

Copy to John Nathan-Turner  
H.TEL.S.U.  
C.A.D.G.TEL  
O.S.S.D.TEL

91/CT/BT  
Ext: 3028

19th March 1980

Dear Mr. Grimwade,

DR. WHO : ZANADIN

We should like to commission you to write a scene breakdown for a possible DR. WHO serial in 4 x 25-minute episodes at present entitled ZANADIN, for delivery by 21st March 1980.

For this work the BBC can offer you a fee of £ payable half on agreement and half on delivery. Should we decide to commission the full scripts from you the £ scene breakdown fee will be deducted from the fee to be negotiated for the full scripts under our normal terms and conditions.

Would you please let me know whether this is acceptable.

Yours sincerely,

(Ben Travers)  
Assistant Head of Copyright

Peter Grimwade, Esq.,  
141 Portnall Road,  
London, W.9.

vjf

Agd 21/3/80

**COMMISSIONING BRIEF**

From: John Nathan-Turner, Producer 'Doctor Who'

Room No. &amp; Building: 204 Union House

Telephone Extn: 3667

Date: 22.9.80

Original/Dramatisation/Adaptation/Translation

**Script**

|                                     |                                      |                            |
|-------------------------------------|--------------------------------------|----------------------------|
| Project No:<br>Exped<br>02340/0981  | Series Title and code:<br>DOCTOR WHO |                            |
| Target Delivery Date:<br>X 20.11.80 | Actual Delivery Date:<br>1.12.80     | Acceptance Date:<br>5.2.81 |

Title:  
"ZANADIN" (W/T) Episode One

|                              |                        |
|------------------------------|------------------------|
| Producer: John Nathan-Turner | Author: PETER GRIMWADE |
|------------------------------|------------------------|

Theme: Science fiction adventure

Length: 4 x 25'

Notes re Fee etc:

Agent: Roger Carey

Originally commissioned as a scene breakdown.

Accepted subject to re-writes to be agreed with writer  
during ~~May~~ <sup>March</sup> & April, 1981 at mutually agreeable time  
due to work pressures of writer.Signed John Nathan-Turner (Producer)Anthony Faw  
Chris Bidmead (Script Editor)

Accepted/Rejected by.....

Copy to JOHN NATHAN-TURNER

01/CT/CL  
Ext: 5299

9th February 1981

Dear

DR. WHO : ZANADIN : PETER GRIMWADE

Further to your telephone call last week, I understand from the producer, John Nathan-Turner, that Peter GRIMWADE's four scripts are acceptable subject to re-writes. Due to pressure of work Mr. Grimwade is unable to undertake this work at present but it will be done at a mutually agreeable time.

Therefore I have today authorised payment of the full fees for Episodes 2, 3 & 4 on the understanding that Mr. Grimwade will carry out this work at a later date without asking for further payment.

Yours sincerely,

(Colin Leventhal)  
Head of Copyright

vjf

ERIC - which story? 6C

Eric Saward, Script Editor, 'Doctor Who'

203 Union House

3671

3rd July 1981

NEG. CHECK

Jane Evans

We are producing a 'Doctor Who' Series that refers to a department in the Ministry of Defence called CI9 and that its head is Sir John Sudbury.

I know that checking this sort of information is very difficult but any guidance would be gratefully received.

(Eric Saward)

fd

**From:** Jane Evans / Helena

Room No. 8  
Building: 11 Langham

Tel.  
Ext.: 2906 / 2455 date: 15/7/81

**Subject:** NEGATIVE CHECKS: DOCTOR WHO

**To:** Eric Saward

In reply to your memo of 29th June, we have checked the following:

British Airways Personnel

CONCORDE CREWS:

It appears that the pilots on Concorde's inaugural flight were PAT ALLEN and PIERRE DUDAL, and that on its first British Airways service flight the pilot was Captain NORMAN TODD. His senior engineer officer was JOHN LIDIARD, and there was a crew of about six Cabin Service Officers. Captain BRIAN CALVERT was the pilot for the return flight.

CAPTAIN IRVING:

Although neither of these names are similar to those mentioned above, British Airways have pilots of both these names and would prefer you not to use them.

DAVE CULSHAW:

British Airways have no pilots or officers of either of these names.

ANDREW BILTON:

ROGER TULLEY:

They have no flight engineer of this name.

ANGELA CLIFFORD:

They have no stewardess of this name.

Heathrow

HORTON:

Apparently there is no Air Traffic Controller of this name working at Heathrow, although they do have a Mr Holton.

SHEARD:

There are no Air Traffic Controllers of either of these names. Unfortunately Heathrow Airport Personnel were not very forthcoming about their security staff, and we have not been able to check properly that they do not have security officers of these names.

ANDREWS:

(The other information came from British Airways and the Civil Aviation Authority.)

**From:**

Room No. &  
Building:

Tel.

Ext.:

date:

**Subject:**

**To:**

cont'd...

Darlington University

PROFESSOR HAYTER:

There is no Darlington University as such, the area being covered by the University of Durham. Neither this, nor the Darlington College of Technology has a Professor Hayter on its staff, although there are various lecturers and professors of this name at other universities.

*Jane Evans*

Jane Evans

**From:** Jane Evans / Helena

Room No. &  
Building: 11 Langham

Tel.  
Ext.: 2906 / 2455 date: 15/7/81

**Subject:** NEGATIVE CHECKS: DOCTOR WHO

**To:** Eric Saward

In reply to your memo of 3rd July, we have checked the following:

SIR JOHN SUDBURY - Head of CI9

The Ministry of Defence has no department called CI9 and no department head called Sir John Sudbury. They have no objection to your using either of these names, but have pointed out that departments with names like MI5, MI6 etc are more likely to be part of the Foreign Office than the MoD. Accordingly we have checked Sir John Sudbury and CI9 with the Foreign Office as well, and they too have no objection to your using either name.



Jane Evans

6B

# Replacement Names

STAPLEY (RATHBONE)

UR QUHART (IRVING)

9th September, 1981

BA Public Relations  
Room U101  
Comet House  
Heathrow Airport  
Hounslow

Dear

Enclosed as promised the script of  
'Xeraphin', the Doctor Who Concorde  
story, with a breakdown of the film  
content.

I do hope you will be able to let me  
know soon whether permission would be  
granted for the locations as listed  
and an approximate idea of any facility  
charges.

Hope you enjoy the script, I think it  
is super.

With best wishes

John Nathan-Turner  
Producer  
'Doctor Who'

Enc: script  
breakdown  
jj

DOCTOR WHO: XERAPHIN

Telecine Analysis

Film in episodes one and four only

Locations

- (1) Interior flight deck, Concorde - major location
- (2) Exterior runway, Heathrow
- (3) Exterior maintenance area, Heathrow
- (4) Exterior Heathrow, by Alocock & Brown Statue
- (5) Interior cabin, Concorde
- (6) Interior passenger terminal, Heathrow
- (7) Exterior Concorde main doors

Stock shots hopefully to be obtain from British Airways or other source:-

- (1) Concorde in flight
- (2) Concorde taking off
- (3) Concorde landing

## Breakdown

### (1) Interior Flight Deck

Episode 1: TK2, 10, 12, 13, 14 & 15  
6 sequences approx 2½ pages dialogue  
in total

Episode IV: TK1, 2, 5, 6, 7 & 8  
6 sequences approx 3 pages dialogue

### (2) Exterior Runway, Heathrow

Episode I: TK6 & 7

Episode IV: -  
very short establishing sequences

### (3) Exterior Maintenance Area, Heathrow

Episode 1: TK9, 10 & 16  
approx 1 page dialogue

### (4) Exterior Heathrow, near Alcock & Brown Memorial

Episode 4V: TK8, 9 & 11  
approx 1½ pages

### (5) Interior Cabin, Concorde

Episode 1: TK3  
one short establishing sequence

### (6) Interior Passenger Terminal, Heathrow

Episode 1: TK8

Episode IV: TK10  
just over ½ page dialogue

### (7) Exterior, Concorde (Maintenance Area)

Episode I: TK10

Episode IV: TK3 & 4  
(Master's appearance in main doorway)  
Both one shot sequences  
Total: about ¾ page

3 DAYS FILMING (1 DAY WITH CONCORDE)

Eric Saward, Script Editor 'Doctor Who'

212 Union House

3671

21.9.81

DOCTOR WHO: 6B: NEG CHECK

Jane Evans, Room 11 The Langham

---

We are producing a Doctor Who serial with two  
characters called:-

MARKHAM and  
STAPELY

who are both British Airways Concorde pilots.

I would be grateful if you could confirm the  
above is acceptable.

(Eric Saward)

jj

John Nathan-Turner, Producer 'Doctor Who'

204 Union House            3667

1st October, 1981

DOCTOR WHO: ANTHONY AINLEY

Sarah Bird

---

Please engage Anthony Ainley to play the dual role of the Master and Kalid in Doctor Who 6C, overall dates 4th January - 3rd February 1982.

(John Nathan-Turner)

*Show to Eric - and file.*

**From:** David Reid, Head of Drama, Series/Serials, Television  
**Room No. &** Tel.  
**Building:** 406 Threshold Ext.: 2234/6 date: 12th October 1981  
**Subject:** 'XERAPHIN'  
**To:** John Nathan-Turner

Be very careful with all the disintegrating bodies - it can be very frightening.  
Make sure its not too frightening.

Are you really going to be able to get Concorde to play around with?

*David*  
(David Reid)

DP

13th October, 1981

Dear Amy

As promised, scripts for Doctor Who 6C. These are early drafts - proper ones to follow in time.

A handwritten signature in cursive ink, appearing to read "Jane".

Jane Judge

John Nathan-Turner, Producer 'Doctor Who'

204 Union House

3667

13th October, 1981

DOCTOR WHO 6C

Graham Richmond, FOM

---

In week 1, 1982 we will be filming Doctor Who 6C in and around Concorde! I would be delighted if Peter Chapman could be allocated as cameraman and I would be delighted to work with Bruce Galloway again.

(John Nathan-Turner)

JJ

|                                |                                   |                     |        |                        |            |                       |  |   |
|--------------------------------|-----------------------------------|---------------------|--------|------------------------|------------|-----------------------|--|---|
| Strand/Series Title            | CCTOP W/CO                        |                     |        | REHEARSAL ROOM BOOKING |            |                       |  |   |
| Programme Title                | 6C                                |                     |        | Distribution           |            | Denotes Recipient     |  |   |
| Episode/Sub. Title             | 1-4                               |                     |        | To:-                   |            | Room No. and Building |  |   |
| Project Number                 | 90/1/1.1302T                      | Prod. Costing Wk(s) |        | Studio Bookings        |            | 4047 T.C.             |  |   |
| Programme Identificat'n Number |                                   |                     |        |                        |            |                       |  |   |
| Production date(s)             | 19 & 20 January<br>1,2,3 February | Week(s)             | Studio | Producer               |            | 204 Union House *     |  |   |
|                                |                                   |                     |        | Director               |            | 204 Union House *     |  |   |
|                                |                                   |                     |        | Sup. (Reh. Props)      |            | Victoria Rd, N. Acton |  |   |
| Filming/O.B. date(s)           | tbc                               | Week(s)             | 1      |                        |            |                       |  |   |
| Producer                       | John Nathan-Turner                | Room No. / Building |        | Tel. Extn.             | Department | File Copy             |  | 1 |
| Director                       |                                   | 204 Union           |        | 3667                   | S/S        | Date                  |  | * |
| Designer                       | Richard McConal-Smith             | 279 SC Blk TC       |        | 2623                   | Design     | 22.10.81              |  |   |

Two copies of this form will be returned by Studio Bookings to the Producer quoting costs: (PART 2)  
One of these two copies, signed by the Producer, will be returned to Studio Bookings: (PART 3)

PART 1      Mark-up date(s):      8th January, 1982

First reh. date: 9th January Last reh. date: 31st January, 1982

**Details of Saturday afternoons or Sundays if required (state dates and times):**

Saturdays required

If two rooms are required, state dates and reason (i.e. dancers, singers, etc.).

Any other details (i.e. large composite sets, minors in cast, etc.):

Large room preferred owing to large composite sets at T&R, North Acton please.

Signed Jane Judge Date 22.10.81

**PART 2** The following rehearsal facilities have been booked for this production

Room .....

22.10.81

**Total no. of days**

#### TOTAL INTERNAL COST

Facility J 30  
Code

Signed \_\_\_\_\_ Date \_\_\_\_\_

**Although every effort will be made to provide the actual rooms mentioned above, A. (1) to H.S.M. Tel. reserves the right to deploy rehearsal rooms to productions according to prevailing circumstances.**

**PART 3** I accept the above booking

**Signed** \_\_\_\_\_ **Dated** \_\_\_\_\_

*RE*

**From:** Production Associate, "DOCTOR WHO"  
**Room No. & Building:** 203 Union House Tel. Ext. 4111/7766 date: 29th October 1981

**Subject:** PRODUCTION SCHEDULE : DOCTOR WHO 6C  
 sub-title: XERAPHIN TIME FLIGHT

Programme Numbers: 1. 50/LDL D222T  
 2. 223N  
 3. 224H  
 4. 225B

**TO:** Judy Donovan, 401 Threshold House  
 Linda Noakes, " " "

**Copies to:** Director & team

|  |                                  |
|--|----------------------------------|
| John Nathan-Turner,                          | 204 Union House                  |
| Brian Hodgson,                               | Radiophonic Workshop, Maida Vale |
| Dick Mills,                                  | " " " "                          |
| Roger Limb,                                  | " " " "                          |
| TMI Eric Wallace                             | 4033 Television Centre           |
| TM2  | " " "                            |
| VE Dave Chapman                              | " " "                            |
| SS Laurie Taylor                             | 4029 " "                         |
| Andi Stroud, Sypher Bookings, 7041 TC        |                                  |
| Sam Andrew, Programme Planning               | " "                              |
| Neil Pittaway, " " " "                       |                                  |
| Maria Marshall, 4029 Television Centre       |                                  |
| Jenny Stone, 4024 Television Centre          |                                  |
| Audrey Cornish, 4024                         | " "                              |
| Manager, Series/Serials, 404 Threshold House |                                  |
| De. Manager, " " " "                         |                                  |
| Management Assistant                         | " " "                            |

Would you please submit forms to cover the following bookings,  
 copy to me please.

| <u>RECORDING:</u> |                              | <u>STUDIO</u> | <u>TIMES</u>           |
|-------------------|------------------------------|---------------|------------------------|
| WK 03 82          | Tuesday, 19th January 1982   | TC8           | 1930-2200              |
|                   | Wednesday, 20th January 1982 | "             | 1430-1715<br>1930 2200 |
| WK 05             | Monday, 1st February 1982    | TC8           | 1930-2200              |
|                   | Tuesday, 2nd February        | "             | 1430-1715<br>1930-2200 |
|                   | Wednesday, 3rd February      | "             | 1430-1715<br>1930-2200 |

VHS copies and roll back and mix through-out, please.

(Production Manager: Although I request roll back and mix throughout, and Programme Planning endeavour to service this, would you please confirm sessions that require roll back facilities as soon as your recording orders are finalised so that I can inform Programme Planning.)

PRODUCTION SCHEDULE : DOCTOR WHO

..... cont'd..

TAPE TO TAPE TRANSFER: Friday, 5th February 1982  
Four hours X two machines, please.

GALLERY ONLY: to be confirmed  
1100-2200, rehearse/record (electronic effects) with one record machine and two record/insert machines. All three machines with replay lines to gallery. Insert machines to have reverse talk back to gallery in possible.  
*independent*  
Quantel 5001 provisionally booked.

VT EDITING: Thursday/Friday, 11th/12th February  
Monday, 15th February  
Wednesday, 17th February  
Saturday/Sunday 20th/21st February  
All early shifts. ROD WALDRON to edit  
(forms already submitted)

Would Director please note that a  $\frac{1}{4}$ " sound recording is to be made of each edited programme at the technical review with programme sound on one track and time code pulse on the other. This is for the use of the Radiophonics Composer. Production Assistant to provide  $\frac{1}{4}$ " tape.

VHS COPIES: Two VHs copies are required of each edited programme, both with in vision time-code starting at 10 00 00.

Episode 1: Monday, 15th February (after 1845)

Episode 2: Thursday, 18th February

Episode 3: Monday, 22nd February

Episode 4: " " "

Would the Production Assistant please ensure that spool numbers of completed episodes are passed to Judy and Linda promptly. If at any time it is thought you will not meet the above dates please inform Facilities Clerks and Production Associate soonest.

cont'd....

-3-

## VHS

REVIEWS:

All reviews to take place in room 403  
Union House. 1030 onwards.  
Reviews to be attended by Dick Mills, Laurie  
Taylor & Roger Limb

Episode 1: Tuesday, 16th February

Episode 2: Friday, 19th February

Episode 3: Tuesday, 23rd February

Episode 4: " "

Facilities Clerks, please reserve room and  
machine.

## SYPER

DUBS:

Episode 1: Friday, 26th February 1000-2100

Episode 2: Tuesday, 9th March " "

Episode 3: Thursday, 18th March " "

Episode 4: Saturday, 27th March " "

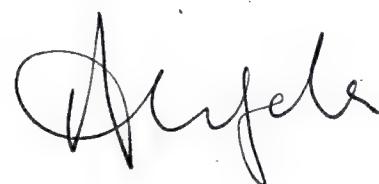
N.B. TRANSMISSION dates for this story are as follows:

Ep.1: 22nd March

ep.2: 24th March

Ep.3: 29th March

Ep.4: 31st March!!



(Angela Smith)

John Nathan-Turner, Producer 'Doctor Who'

204 Union House

3667

3rd November, 1981

DOCTOR WHO: RON JONES

H.S.S.D.Tel.

c.c.: A/Manager Series/Serials  
Management Assistant,  
Series/Serials

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As discussed, I would like Ron Jones to direct Doctor Who 6C (16th November, 1981 to 12th March, 1982). Peter Norris is able to release him from any Production Manager duties during this period. I would very much like Ron to retain his present office (211 Union House), if possible.

(John Nathan-Turner)

jj

6C

|                                |                                 |                     |           |   |                       |                   |           |           |
|--------------------------------|---------------------------------|---------------------|-----------|---|-----------------------|-------------------|-----------|-----------|
| Strand/Series Title            | DOCTOR WHO                      |                     |           | HOSPITALITY BOOKING FORM                  |                       |                   |           |           |
| Programme Title                | 6C                              |                     |           | Distribution                              |                       | Denotes Recipient |           | No of Cop |
| Episode/Sub. Title             |                                 |                     |           | Thro:                                     | Room No. and Building |                   |           |           |
| Project Number                 | 50/LDL D222T                    | Prod. Costing Wk(s) | Channel 1 | Dept. Org.:                               | 404 Thresh Ho *       |                   |           | 1         |
| Programme Identificat'n Number |                                 |                     |           | To: H. Tel.A.D.<br>(only if more than 12) | 6082 T.C.             |                   |           |           |
| Production date(s)             | 19 & 20 Jan 82<br>1,2,3 Feb 82  |                     |           | Hospitality/Catering OR Manager           |                       |                   | *         | 1         |
| Filming/O.B. date(s)           | 6,7,8 Jan 82                    |                     |           | Hospitality/Catering Manager              |                       |                   | *         | 1         |
| Producer Director Designer     | John Nathan-Turner<br>Ron Jones |                     |           | Room No. / Building<br>204 Union          | Tel. Extn.<br>3667    | Department<br>S/S | File Copy | 1         |
|                                |                                 |                     |           | 211 "                                     | 2314                  |                   | Date      | *         |

**SEND TOP COPY THROUGH ORGANISER AND SECOND COPY DIRECT  
TO HOSPITALITY/CATERING MANAGER AS ADVANCE WARNING**

Hospitality/Catering Manager should be informed of hospitality requirements by telephone AT LEAST 48 HOURS IN ADVANCE and not later than Tuesday if required for week-end.

ROOM or AREA (To be booked through Conference Room Bookings)

**Bridge Lounge**

Room booked ..... TC Building .....

Date of Hospitality ..... 12.11.81 Expected time of arrival of guests ..... 12.45

Max. No. attending ..... 4 No. of guests ..... 1 No. of Staff ..... 3

Max. amount to be spent £ ..... 30

Name of Host ..... John Nathan-Turner

TYPE OF REFRESHMENT REQUIRED:

As per menu

DRINKS: As per menu

Reason for hospitality: Discussion with British Airways  
Public Relations Officer re  
co-operation with filming of Doctor Who

Signed ..... Approved ..... Org. .... H. Tel. A.D.

Hoping can  
~~will~~ accommodate - general 6C

Try & help.

Sit & meet & recce.

Possible to do

Tours in Terminal.

Terminal tour - might say no.

Jenny Athlerton's date

Not this week

16th -

Nov 24th free > 10 am - 12.00

Queens Building

Admin

Next Term 2

PR Office - front, work floor [boarded off]

Avoid Main Entr. RT on pavement PR.

BAA - Thursday

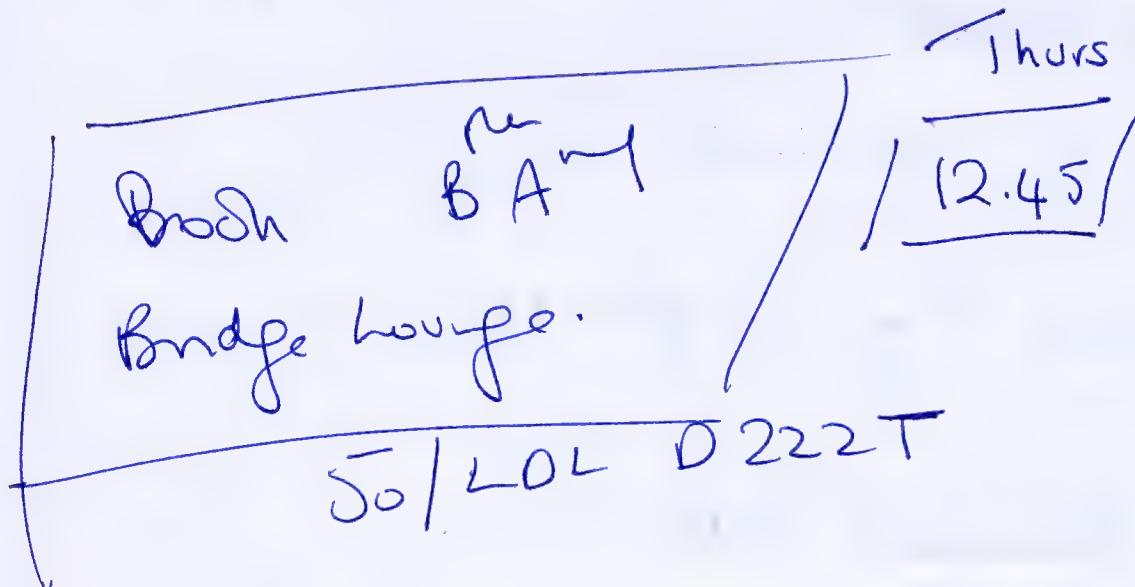
Jenny Atkinson

NOT  
AVAILABLE

759 7224

WED MOR

✓ FRIDAY NES/WED ✓



① Form

② Permission from H.S.S.D.Tel.

NECESSARY AT SOME STAGE. ~~ONCE~~ <sup>GOOD TO DO IT ALL AT</sup>

MEET AT HEATHROW AIRPORT. HE WILL MEET YOU

THURS IF USEFUL SERVICE CAN BE SERVED\*

HS Sladen > 4.15



BRITISH BROADCASTING CORPORATION  
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ  
TELEPHONE 01-743 8000 TELEX: 265781  
TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

18th November 1981

Nigel Stock,  
c/o Royal Exchange Theatre,  
St.Anne's Square,  
MANCHESTER

Dear Nigel,

I understand from your agent that you have agreed to read the enclosed scripts for the part of 'Professor Hayter' which Ron would very much like you to play. Although all four scripts are being sent he does not appear in Part 1 and appears without speaking in only one scene of Part 4.

The dates for this part would be from 9th January to 3rd February inclusive - all studio.

We do hope you like the part and John Nathan-Turner also hopes you will play it for us.

Best wishes,

*Joan Elliott*

(Joan Elliott)  
P.A. to RON JONES, Drama Series/Serials Dept.

**From:** Drama Script Assessor (Costume)

Room No. &  
Building:

3003 TC

Tel.  
Ext.: 2817

date: 20th November 1981

file

**Subject:** DEADLINES

**To:** John Nathan-Turner  
c.c. Ron Jones  
Angie Smith  
Artists Contracts  
Costume Designer

Please note that your proposed deadlines for Dr. Who 6C are:-

Filming

Principals & Small Parts: Monday 30th November, Week 48

Extras: Friday 11th December, Week 49

YUK!

Please remember to allow sufficient time for Artists' contracts  
to be negotiated.



(Brian Willis)

k

|   |  |  |
|---|--|--|
| DEPT.                                   | DRAMA SERIES SERIALS                                 | From JOHN NATHAN-TURNER                              |
| PRODUCER OF                             | DR WHO (W/T)   |  |
| Script Editor                           | ERIC SAWARD  | Project No. 50/LDL D22T                              |
| Title of Play, Series episode or Serial | 'TIME FLIGHT' (previously known as 'Xeraphin' (w/t)) |  |
| Author (and Translator)                 | PETER GRIMWADE                                       | Dramatised/<br>Adapted by                            |
| Director (if known)                     | RON JONES  | Rec. Wk. & Day (if known) 19th - 20th Jan<br>3rd Feb |
| Studio                                  | TBC  | TX Week & Day (if known) TBC                         |
| Approx. No. & Type of Sets              |  | Cast * X Large 20 plus / Medium / Small 16 minus XX  |
|   |  | Possible Film Req. 6th-8th January 1982              |

TYPE OF DRAMA Modern or Period (give date)

Comedy, Drama, Suspense, Thriller, etc.

Science fiction adventure

## BRIEF OUTLINE OF PLOT (Information in brackets NOT FOR PUBLICATION)

The DOCTOR arrives on Earth as a Concorde mysteriously disappears. Because of the DOCTOR's work with UNIT, he is able to convince the authorities he might be able to help. With Captain Stapely at the controls, a second Concorde carrying the Tardis, the DOCTOR, NYSSA and TEGAN, sets off to the exact position the first Concorde disappeared. As they arrive, the instrumentation on board the Tardis indicates they have time travelled, although STAPELY is convinced, as his own instruments show normal readings.

On returning to Heathrow, NYSSA instinctively feels all is not well. Her doubts cause the illusion to crack and they find they have landed on a rough piece of ground and not at London Airport. Nearby they see the first Concorde. The DOCTOR announces that they have travelled back a hundred million years.

As they search for those on board the first Concorde, Professor HAYTER a passenger, emerges from hiding and says the other passengers have been taken to the Citadel. The DOCTOR and party immediately go there and on arrival are attacked by PLASMATONS the DOCTOR is forced to go on, leaving TEGAN with NYSSA, as he has learnt that his Tardis has been removed from the Concorde and taken to the Citadel.

(At the Citadel, the DOCTOR meets KALID, the controller of the PLASMATONS. He also finds, in a state of trance, the crew and passengers of the first Concorde trying to break through a stone wall. Behind the wall is the XERAPHIN, a concentrated power containing all the knowledge of the Universe. When KALID reveals himself to be the MASTER, the DOCTOR realises that with such power at his command, the MASTER would be unstoppable. But the MASTER's Tardis is damaged, hence the time trap, which inadvertently caught the first Concorde and not the DOCTOR's Tardis as planned.)

With the XERAPHIN on board his now-repaired Tardis, the MASTER departs, not knowing the instrumentation taken from the DOCTOR's Tardis is on a fixed coordinate. This sends him rushing towards Heathrow 1981. With NYSSA, TEGAN and the crew and passengers of both Concordes safe, the DOCTOR works furiously to reach Heathrow before the MASTER. This he does, preventing the MASTER's Tardis materialising. This causes the XERAPHIN to rebel and the MASTER, a prisoner, is sent hurtling back in time and space to the totally inhospitable planet the XERAPHIN originally occupied.)

## ANY OTHER POINTS (e.g. names of leading artists if known)

Starring Peter Davison as the Doctor, Sarah Sutton as Nyssa and Janet Fielding as Tegan. Guest artists: Nigel Stock as Professor Hayter, Keith Drinkel as Flight Engineer Tulley and Richard Easton as Captain Stapley.

PRODUCER'S SIGNATURE:

Date:

23/1/81

|                                |                       |                     |                     |            |                                     |                       |                   |                |
|--------------------------------|-----------------------|---------------------|---------------------|------------|-------------------------------------|-----------------------|-------------------|----------------|
| Strand/Series Title            | 'DR. WHO' SERIAL 6C   |                     |                     |            | ARTIST'S (CONTRIBUTORS) REQUISITION |                       |                   |                |
| Programme Title                | 'Xeraphin'            |                     |                     |            | Distribution                        |                       | Denotes Recipient |                |
| Episode/Sub. Title             | EPISODE 1             |                     |                     |            | To:                                 | Room No. and Building |                   | No of Cop<br>1 |
| Costing Number                 |                       | Prod. Costing Wk(s) | 4                   | Channel 1  | Contracts Asst.:<br>Sarah Bird      | S.310                 | S.H.              |                |
| Programme Identificat'n Number | 50/LDL D222T          |                     | Studio              |            |                                     |                       |                   |                |
| Production date(s)             | 9th Jan-3rd Feb. 1982 |                     | Week(s)             | 2/5        |                                     |                       |                   |                |
| Filming/O.B. date(s)           | 6-8th January 1982    |                     | Week(s)             | 1          |                                     |                       |                   |                |
| Producer                       | JOHN NATHAN-TURNER    |                     | Room No. / Building | Tel. Extn. | Department                          |                       |                   |                |
| Director                       | RON JONES             |                     | 204 Union           | 3667       | S & S                               | File Copy             | 1                 |                |
| Designer                       | RICHARD McMANAN-SMITH |                     | 211 Union           | 2314       | S & S                               | Date 30.11.81         | *                 |                |
|                                |                       | 279 Sc. Blk.        | 4670                | Design     |                                     |                       |                   |                |

| RECORDING TIMES | PROGRAMME DURATION | ALLOCATION FOR ARTISTS £ |
|-----------------|--------------------|--------------------------|
|-----------------|--------------------|--------------------------|

#### REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)

O/Rehearsal 9-18th January Tel.Reh.Rooms, N.Acton  
and

O/Rehearsal 21 January-30 January Tel.Reh.Room, N.Acton

#### FILMING and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE)

London location filming 6-8th January inc.

1st studio: TC8 19th/20th January 1982

2nd studio: TC8 1-3 February inc. 1982

| NAME OF ARTIST/CONTRIBUTOR<br>Address and 'phone number | (FOR USE OF CONTRACTS DEPT ONLY) | ROLE OR NATURE OF CONTRIBUTION                   | REMARKS<br>(State if rehearsals, filming or pre-recordings for any individual artist vary from above schedule ) |
|---|----------------------------------|--|---|
| PETER DAVISON   |                                  | DOCTOR WHO EPS.1-4 + film                        | already contracted  |
| SARAH SUTTON  |                                  | NYSSA EPS.1-4 + film                             | already contracted  |
| JANET FIELDING  |                                  | TEGAN EPS.1-4 + film                             | already contracted  |
| ANTHONY AINLEY  |                                  | MASTER doubling KALID Eps.1-4 + film             | already contracted  |
| XCARXXXXXXMXXXX   |                                  | CAPTAIN URQUHARIE EP.1 film only (6-8th January) |   |
|   |                                  | HORTON EPS.1 & 4 studio                          | 9-20 Jan. '82   |
| BRIAN McDERMOTT   |                                  | SHEARD EPS.1 & 4 + film                          | 6-20 Jan. '82   |
|   |                                  | ANGELA CLIFFORD EPS.1,2,3 + film                 | 8 Jan-3 Feb. '82  |

Signature of Producer/Director .....

| Strand/Series Title                                |                     |                    |          | COSTUME AND MAKE-UP PLOT      |                       |                   |                               |  |           |
|--|---------------------|--------------------|----------|-------------------------------|-----------------------|-------------------|-------------------------------|--|-----------|
| Programme Title                                    |                     |                    |          | Distribution                  |                       | Denotes Recipient |                               |  |           |
| Episode/Sub. Title                                 |                     |                    |          | To:-                          | Room No. and Building |                   |                               |  | No of Cop |
| Costing Number                                     | Prod. Costing Wk(s) |                    | Channel  | Costume Designer:             | 2007 T.C.             |                   |                               |  | 2         |
| Programme Identificat'n Number                     |                     |                    |          | Make-up Artist:               | 2071 T.C.             |                   |                               |  | 2         |
| Production date(s)                                 |                     |                    |          | Make-up Organiser             | E.119 T.C.            |                   |                               |  | 1         |
| Filming/O.B. date(s)                               |                     |                    |          | Costume Services Mgr.         | 3015 T.C.             |                   |                               |  | 1         |
| Producer Director Designer                         |                     |                    |          | Thro:- Costume Alloc. Org.    | 3011 T.C.             |                   |                               |  | 2         |
| REHEARSAL ROOM ADDRESS                             |                     |                    |          | To:- Wardrobe Master/Mistress | 3079 T.C.             |                   |                               |  | 2         |
| PERIOD   | P.B.E.              | COSTUME:           | MAKE-UP: | File Copy                     |                       | Date              |                               |  |           |
|  |                     | COST ALLOCATION: £ | £        | Contracts Assistant           |                       |                   |                               |  |           |
| PLOT FOR STUDIO or FILMING: IF FILMING, GIVE DATE: |                     |                    |          |                               |                       |                   |                               |  |           |
| ARTIST - Tel.No.                                   |                     | CHARACTER          |          | COSTUME DETAILS               |                       |                   | HAIR AND MAKE-UP              |  |           |
| PETER SELLERS                                      |                     | DOLITTLE           |          | REHEARSAL<br>ROOM<br>TEL. NO. |                       |                   | 1ST<br>OUTSIDE<br>REHEARSAL   |  |           |
| ROBERT MITCHUM                                     |                     | THOMAS             |          | REHEARSAL                     |                       |                   | REHEARSAL                     |  |           |
| JOHN LEWIS   |                     | TOM                |          | PREVIOUSLY REHEARSAL<br>GIVEN |                       |                   | PREVIOUSLY REHEARSAL<br>GIVEN |  |           |
| JOHN LEWIS   |                     | SUSPENSEMAN        |          | REHEARSAL                     |                       |                   | REHEARSAL                     |  |           |
| JOHN LEWIS   |                     | JIMMY DOLITTLE     |          | REHEARSAL                     |                       |                   | REHEARSAL                     |  |           |
| DAVID CULLEN                                       |                     | DOLITTLE           |          | REHEARSAL                     |                       |                   | REHEARSAL                     |  |           |
| PAUL ELLIOTT                                       |                     | COMPTON 11         |          | REHEARSAL                     |                       |                   | REHEARSAL                     |  |           |

|                                |                    |   |  |  |
|--------------------------------|--------------------|---|--|--|
| Strand/Series Title            | 'DR WHO' SERIAL 6C | <b>COSTUME AND MAKE-UP PLOT</b> (Continued) |  |  |
| Programme Title                | 'Xeraphin'         |   |  |  |
| Episode/Sub. Title             | EPISODE 1          |   |  |  |
| Costing Number                 |                    |   |  |  |
| Programme Identificat'n Number | 50/LDL D222T       |   |  |  |

| ARTIST – Tel. No. | CHARACTER   | COSTUME DETAILS                                      | HAIR AND MAKE-UP |
|-------------------|---|--|------------------|
|                   | PAULINE GREGG<br>Vivacious 20's<br>girl                 | Red dress<br>white lace collar<br>white gloves       |                  |
|                   | WOMAN   | Dark blue dress<br>white lace collar<br>white gloves |                  |
| MARIE HILL        | WOMAN   | Dark blue dress<br>white lace collar<br>white gloves |                  |
|                   | MISS MARGARET<br>A 20's COQUETTE<br>Vivacious 20's girl | Dark blue dress<br>white lace collar                 |                  |
|                   | MURKINS<br>S.P.C. Secretary 40's                        | Dark blue dress<br>white lace collar<br>white gloves |                  |
| ANNIE DUNN        | Georgian 18th C.  | Dark blue dress<br>white lace collar                 |                  |
|                   | LIZ ANNIE<br>221.000                                    | Dark blue dress<br>white lace collar                 |                  |
|                   | ELIZABETH<br>VALLEY                                     | Dark blue dress<br>white lace collar                 |                  |
| ARMED GUARD       | ARMED GUARD<br>THE GUARD                                | Dark blue dress<br>white lace collar<br>white gloves | On the diamond   |
| ARMED GUARD       | ARMED GUARD<br>THE GUARD                                | Dark blue dress<br>white lace collar<br>white gloves | On the diamond   |

| Strand/Series Title            | 'DR. WHO' SERIAL 6C | <b>COSTUME AND MAKE-UP PLOT</b> (Continued)  |  |
|--------------------------------|---------------------|--|--|
| Programme Title                | 'Xeraphin'          | Page No. *   |  |
| Episode/Sub. Title             | EPISODE 1           |  |  |
| Costing Number                 |                     |  |  |
| Programme Identificat'n Number | 50/LDL D222T        |  |  |
| ARTIST – Tel. No.              | CHARACTER           | COSTUME DETAILS  | HAIR AND MAKE-UP   |
|                                | MARJORIE<br>WILSON  | Marjorie - 100% sequined<br>top with a wide belt.<br>Skirt - shiny<br>sequined material.<br>Shoes - black<br>sequined. | Hair - blonde<br>make-up - heavy<br>make-up - dark<br>eyeshadow, dark<br>lips. |
|                                | CLARENCE<br>THOMAS  | Clarence - 100% sequined<br>top with a wide belt.<br>Skirt - shiny<br>sequined material.<br>Shoes - black<br>sequined. | Hair - blonde<br>make-up - heavy<br>make-up - dark<br>eyeshadow, dark<br>lips. |
|                                | ROBERT<br>HARRIS    | Robert - 100% sequined<br>top with a wide belt.<br>Skirt - shiny<br>sequined material.<br>Shoes - black<br>sequined.   | Hair - blonde<br>make-up - heavy<br>make-up - dark<br>eyeshadow, dark<br>lips. |
|                                | RONALD<br>HARRIS    | Ronald - 100% sequined<br>top with a wide belt.<br>Skirt - shiny<br>sequined material.<br>Shoes - black<br>sequined.   | Hair - blonde<br>make-up - heavy<br>make-up - dark<br>eyeshadow, dark<br>lips. |
|                                | JOHN<br>LEWIS       | John - 100% sequined<br>top with a wide belt.<br>Skirt - shiny<br>sequined material.<br>Shoes - black<br>sequined.     | Hair - blonde<br>make-up - heavy<br>make-up - dark<br>eyeshadow, dark<br>lips. |
|                                | RONALD<br>HARRIS    | Ronald - 100% sequined<br>top with a wide belt.<br>Skirt - shiny<br>sequined material.<br>Shoes - black<br>sequined.   | Hair - blonde<br>make-up - heavy<br>make-up - dark<br>eyeshadow, dark<br>lips. |

John Nathan-Turner, Producer 'Doctor Who'

204 Union House

3667

2nd December, 1981

PETER DAVISON

Ron Jones

---

On Saturday, 9th January Peter Davison will be making an appearance on 'Multi-Coloured Swap Shop'. I have asked them to schedule him as late as they can in the morning so you can have your read-thru first. They are not able to confirm time until the New Year.

(John Nathan-Turner)

JJ

**From:** Production Associate, "DOCTOR WHO"  
**Room No. & Building:** 203 Union House      Tel. Ext. 4111/7766      date: 2nd December 1981  
**Subject:** DOCTOR WHO 6C "XERAPHIN"  
**To:** Ron Jones, & team, 210 Union House  
John Nathan-Turner, 204 Union House  
Andi Stroud, Sypher Bookings, 7041 TVC  
Brian Hodgson, Radiophonic Workshop, Maida Vale,  
Roger Limb,                 "                 "                 "  
Dick Mills,                 "                 "                 "  
Martin Ridout, Sound Supervisor, 4029 TVC  
Maria Marshall, 4024 TVC  
Dep. Manager, Drama Series/Serials, 404 TVC  
Management Assistant         "                 411 TVC

This is to confirm that the Sypher Dub for episode two  
of the above programme will now be on Thursday,  
11th March 1982.

INDIARY

(Angela Smith)

# BBC TV Property & Drape Requirements

From Director Ron Jones

From No. U211 Extn. 2280

Manager Scenic Properties Buyers

Filming O.B. Date

Cinematographer Richard McManan Smith Extn. 4620 Setting Date D/S 18. 1. 82

Scenic Properties Buyer Al Huxley Extn. 2520 Studio Reh.

Room No. V.T.R. 19th 20th Jan

SO/LDL D222 T

Project No. D222 T

Ealing.

Location/Country London

Studio TC8

File O/F

Paper Colour W

### Copies to

Director (3)

Designer

Scenery Manager

Scenic Prop. Buyer

Man. Props (O&S) (5)

Petty Cash

Booking Clerk

Designer Est.

Film Op. Sup. Est.

Armourers

Night Manager (Scenic Servicing)

Hired/Movement (2)

### Memos to

T.O.M.

Catering ✓

Sound Maintenance

H/Engineers

H/Electricians

### Date Due

4. 1. 82.

### Date Recd.

7. 12. 81

| Order No. | H | T/C | ZERO DELIVERY COLLECTION DATE ..... |
|-----------|---|-----|-------------------------------------|
|-----------|---|-----|-------------------------------------|

### STUDIO ACTION PROPS

HEATH

1st STUDIO

- T/C
- (H) 1. Spade
  - (H) 2. Oxygen Cylinder est Filming
  - (H) 3. Briefcases est filming
  - (H) 4. Travel bag est filming

# BBC TV Property & Drape Requirements

Director Ron Jones

Phone No.

U211 Extn2280

Manager Scenic Properties Buyers

Production Doctor Who Filming O.B. Date

Signer Richard Mc Manan Smith Extn. 4620 Setting Date

Scenic Properties Buyer Al Huxley Extn. 2520 Studio Reh.

1. Room No. V.T.R. 19th 20th Jan

| Order No. | H | T/C | ZERO DELIVERY COLLECTION DATE ..... | Date Recd. |
|-----------|---|-----|-------------------------------------|------------|
|-----------|---|-----|-------------------------------------|------------|

STUDIO ACTION PROPS

PAGE 2

AIR TRAFFIC CONTROL

- 5. Earphones and microphones .
- 6. Chart of U K Air systems .
- 7. (~~Red Telephone~~) Wall telephone besides panels DWS
- 8. pens
- 9. pencils
- 10. papers
- 11. notepads
- 12. Boards with strips DWS

# BBC TV Property & Drape Requirements

in Director Ron Jones

in No. U211 Extn. 2280

Manager Scenic Properties Buyers

Production Doctor Who Filming O.B. Date

Designer Richard McManan Smith Extn. 4620 Setting Date

Scenic Properties Buyer Al Huxley Extn. 2520 Studio Reh.

Room No. V.T.R. 19th 20th Jan

Project No.  
/LBB D221

Ealing.

Location/Country  
London

Studio Tc8

File

Paper Colour

Copies to

Director (3)

Designer

Scenery Manager

Scenic Prop. Buyer

Man. Props (O&S) (5)

Petty Cash

Booking Clerk

Designer Eal.

Film Op. Sup. Eal.

Armourers

Night Manager  
(Scenic Servicing)  
Hired/Movement (2)

Memos to

T.O.M.

Catering

Sound Maintenance

H/Engineers

H/Electricians

Date Due

Date Recd.

| Ref No. | H | T/C | ZERO DELIVERY COLLECTION DATE ..... |
|---------|---|-----|-------------------------------------|
|---------|---|-----|-------------------------------------|

STUDIO ACTION PROPS

PAGE 3

CONTROL CENTRE OFFICE

13. Telephones

H

14. Intercom

H

15. pens

T/C

16. pencils

T/C

17. notepads

T/C

18. asst. paperwork

T/C

19. OOV BELL BOX

OOV

20. Jeyes Cloths

T/C

21. Washing up liquid

T/C

22. Spray Polish

T/C

23. Dusters 3 YELLOW 3 CHECK

T/C

24. Tea Towels 6

T/C

25. Tea

T/C

26. Coffee

T/C

27. 2 pints milk a day

19TH 20TH  
TUES - WED

0900 EACH DAY

A. Huxley

# BBC TV Property & Drape Requirements

50/LDL D224 H

Project No.  
50/LDL D224 H

File O/F

Paper Colour

W

Director Ron Jones

No. "U211 Extn. 2280

Manager Scenic Properties Buyers

Auction Doctor Who Filming O.B. Date

Gaffer Richard McManan Smith Extn. 4620 Setting Date

Properties Buyer Al Huxley Extn. 2520 Studio Reh.

Room No. V.T.R1-3rd Feb

Copies to

Director (3)

Designer

Scenery Manager

Scenic Prop. Buyer

Man. Props (O&S) (5)

Petty Cash

Booking Clerk

Designer Eal.

Film Op. Sup. Eal.

Armourers

Night Manager  
(Scenic Servicing)  
Hired/Movement (2)

Memos to

T.O.M.

Catering

Sound Maintenance

H/Engineers

H/Electricians

|           |   |     |                                     |          |           |
|-----------|---|-----|-------------------------------------|----------|-----------|
| Order No. | H | T/C | ZERO DELIVERY COLLECTION DATE ..... | Date Due | 21. 1. 81 |
|-----------|---|-----|-------------------------------------|----------|-----------|

Date Recd.

7. 12. 81

STUDIO ACTION PROPS 2nd STUDIO

Page 1

XXXXXX SANCTUM

1. Xeraphin figurine (Please liaise with Costume designer Amy Roberts).

2.

CIRCUS

3. 12 asst metal implements for hammering at rocks

4. 6 Passports est filming

5. Air ticket folders est filming

6. asst stones DWS

7. cables DWS

OOV

8. Jeyes cloths

9. Washing up liquid

10. Spray polish

11. Dusters 3 YELLOW 3 CHECK

12. Tea Towels 6

13. Tea

14. Coffee

15. 2 pints milk a day MON - TUES & WED. 0900 each day.

LOC.

H

(H)

LOC.

H

H

OOV

T/C

T/C

BUYER

T/C

T/C

T/C

CATERING

# BBC TV Property & Drape Requirements

50/LDL D222 T

Director Ron Jones

No. U211

Extn. 2280

Manager Scenic Properties Buyers

Actor Who

Richard McManan Smith

Extn. 4620

Filming O.B. Date 6th 7th 8th Jan

Properties Buyer Al Huxley

Extn. 2520

Studio Reh.

Room No.

V.T.R.

19th 20th Jan

File O/F

Paper Colour

Project No.  
50/LDL D222 T

Ealing.

Location/Country  
London

Studio TC8

## Copies to

Director (3)

Designer

Scenery Manager

Scenic Prop. Buyer

Man. Props (O&S) (5)

Petty Cash

Booking Clerk

Designer Eal.

Film Op. Sup. Eal.

Armourers

Night Manager  
(Scenic Servicing)

Hired/Movement (2)

## Memos to

T.O.M.

Catering

Sound Maintenance

H/Engineers

H/Electricians

Date Due

18. 12. 81

Date Recd.

8. 12. 81

## FILMING ACTION PROPS

Page 1

## CONCORDE FLIGHT DECK

BUYER

- Up market Newspapers and magazines.

LOC

- 6 Concorde Air ticket folders (keep)

H

- 35 mm Camera and flash unit.

H

- 3 expensive looking briefcases (keep)

H

- 1 good shoulder travel bag. (keep)

LOC

- 6 Concorde hand luggage tags

n

- 6 Duty Free carrier bags

n

- Duty free Trolley fully stocked with

n

- Bottles, cigarettes, perfume. (seals will not be broken)

n

- 8 Concorde menus

n

- asst. glasses to inc. Liquors (all glasses, crockery, cutlery have Concorde logo)

n

- asst crockery

n

- asst cutlery

n

- napkins and tray cloths (if used)

n

- Trays

n

- Free gifts in bags as used normally

H

- 6 asst Passports (not to be seen to closely) (keep)

# BBC TV Property & Drape Requirements

in Director Ron Jones

U211

Extn. 2280

in No.

Manager Scenic Properties Buyers

Action Doctor Who

Filming O.B. Date 6, 7, 8 Jan

in er Richard Mc Manan Smith Extn. 4620

Setting Date

nic Properties Buyers

Extn. 2520 Studio Reh.

Room No.

V.T.R.

|                            |      |              |
|----------------------------|------|--------------|
| Project No.<br>50/LDL D22T | File | Paper Colour |
|----------------------------|------|--------------|

Ealing.

Location/Country

London

Studio TC8

Copies to

Director (3)

Designer

Scenery Manager

Scenic Prop. Buyer

Man. Props (O&S) (5)

Petty Cash

Booking Clerk

Designer Eal.

Film Op. Sup. Eal.

Armourers

Night Manager  
(Scenic Servicing)

Hired/Movement (2)

Memos to

T.O.M.

Catering

Sound Maintenance

H/Engineers

H/Electricians

Date Due

Date Recd.

| Ref. No. | H | T/C | ZERO DELIVERY COLLECTION DATE ..... |
|----------|---|-----|-------------------------------------|
|----------|---|-----|-------------------------------------|

FILM ACTION PROPS

EXT CONCORDE

18. Fork lift truck (to move Tardis)

19. Airport car

20. Oxygen cylinders (*Keep*)

H  
H  
H

P  
T/C

INT TERMINAL

21. 2 copies of the Times (identicle)

22. airport security gaurds radio

23.

# BBC TV

# Property & Drape Requirements

Director Ron Jones

2280

No. U211

Extn.

Manager Scenic Properties Buyers

Doctor Who

Filming O.B. Date 6 7 8 Jan

Richard McManam Smith Extn 4620

Setting Date

Scenic Properties Buyer  
Al Huxley

Extn.

2520

Studio Reh.

Room No.

V.T.R.

Project No.  
507 EDD D22T

Ealing.

Location/Country  
London

Studio TC8

File

Paper Colour

## Copies to

Director (3)

Designer

Scenery Manager

Scenic Prop. Buyer

Man. Props (O&S) (5)

Petty Cash

Booking Clerk

Designer Eal.

Film Op. Sup. Eal.

Armourers

Night Manager  
(Scenic Servicing)

Hired/Movement (2)

## Memos to

T.O.M.

Catering

Sound Maintenance

H/Engineers

H/Electricians

## Date Due

## Date Recd.

| No. | H | T/C | ZERO DELIVERY COLLECTION DATE ..... |
|-----|---|-----|-------------------------------------|
|-----|---|-----|-------------------------------------|

- OOV FILMING ACTION PROPS
- T/C 23. 2 lge OOV Jugs
- T/C 24. 3 bottles of Ginger Ale
- T/C 25. red and green food colouring
- T/C 26. 2 bottles of Ribena BLACKCURRANT.
- T/C 27. Ice BUCKET- ICE YET TO BE ARRANGED.
- T/C 28. Coffee
- P 29. 3 pints Milk
- T/C 30. sugar
- T/C 31. Jeyes cloths
- T/C 32. Tea Towels 6
- T/C 33. Washing up liquid

*A. Huxley*

FROM: P.A. to Ron Jones, 211 Union

Ext.2319/2280

SUBJECT: FILMING EXTRAS/PR.WHO (6C) : 6-8TH JANUARY 1982

TO: Amy Roberts; Dorka Nieradzik

9th December 1982

I give below a list of supporting artists booked for filming:- 559-2842

6th January

|                           |     |        |                  |
|---------------------------|-----|--------|------------------|
| 1 Senior Terminal Officer | w/o | (EP.1) | RON GREGORY      |
| 5 Security Guards         | w/o | "      | REG WOODS        |
|                           |     | "      | RIDGEWELL HAWKES |
|                           |     | "      | TOMMY WINWARD    |
|                           |     | "      | JOHN CANNON      |
|                           |     | "      | STEVE ISMAY      |
| 2 Policemen               | w/o | "      | JAMES MUIR       |
| 1 Male Passenger          | w/o | (EP.4) | FRED REFORD      |
| 1 Female Passenger        | "   | (EP.4) | VAL McCrimmon    |

SAM

7th January

|             |     |        |               |
|-------------|-----|--------|---------------|
| 2 Policemen | w/o | (EP.4) | DEREK SUTHERN |
|             | w/o |        | LES CONRAD    |

8th January

|                            |        |        |                   |
|----------------------------|--------|--------|-------------------|
| Flight Engineer            | w/o    | (EP.1) | RICHARD BONEHILL  |
| First Officer              | w/o    | (EP.1) | DAVID ROGUE       |
| Air Steward Dave Culshaw   | w/o    | (EP.1) | BARNIE LAWRENCE   |
| Photographer               | w/o    | (EP.1) | KEVIN O'BRIEN     |
| 2 Americans                | w/o    | (EP.1) | JOHN DAIR         |
|                            | w/o    |        | JACK HORTON       |
| 8 Businessmen              | Extras | (EP.1) | LESLIE ADAMS      |
|                            |        |        | SIMON JOSEPH      |
|                            |        |        | JIM MORRIS        |
|                            |        |        | CHARLES MILWARD   |
|                            |        |        | BRYCHAN POWELL    |
|                            |        |        | RICHARD AATHERTON |
|                            |        |        | LESLIE WEEKES     |
|                            |        |        | EDWARD FRASER     |
| Girlfriend of Photographer | w/o    | (EP.1) | LIZ D'ESTERE      |
| Lady mid-20's              | Extras | (EP.1) | BEVERLEY JENNINGS |
| Lady 40'ish                | "      | (EP.1) | JACKIE NOBLE      |
| Lady 45-50                 | "      | (EP.1) | HAZEL CAVE        |
| + Lady 40'ish              | "      | (EP.1) | MAGGIE PILLEAU    |

769-0123  
S.B. Agency  
S.A.M

*T. Elliott*

(Joan Elliott)

From: GRAPHIC DESIGN ORGANISER

Room No. &  
Building

201 Scenery Block

Tel.  
Ext. 4618

Date 16 12 81

Subject: Hire of Polaroid Camera, and purchase of film, flash etc.

To: PRODUCER

The hire of Polaroid Cameras is £1.50 per day, £5.00 per week and will be charged to the programme quoted below.

Colour film is £4.00 .....

Flash Bulbs £2.00 .....

Camera No .....

Date of issue .....

Programme Title DR WHO .....

Project No 9810102227

Films, Flash etc 76 FILMS .....

Estimated time of return of  
camera .....

No refund on films over 48hrs old.

Signature ELTON

PABX ext 2314

Production office address 11 UREN HOUSE .....

Charge £ 24 =

Returned .....

A. J. Abbott



# Make-Up Contract

No. 0103

From: Make-up Organiser Rm. E.119 Ext: 4419

Contract Date: 30.12.81

To: Producer: John Nathan-Turner  
 Director: Ron Jones  
 Organiser: Drama Serials  
 Title: Dr Who  
 Programme No: 50/LDL D222T

Production Date:  
 Production Week:  
 Filming/OB Date: 6-8 Jan.  
 Filming/OB Week: 01  
 Copy to Make-up Artist

Herewith details of our quote based on production information received to date.  
 Unless you or your departmental Organiser contacts me within one week of the date  
 of issue shown above your acceptance of this charge will be assumed.

## MAKE-UP ARTIST

DORKA NIERADZIK

|              | <u>DAYs (I10) @ £92.00 per day</u> | <u>HOURS (I11) @ £14.00 per hour</u> |                  |
|--------------|------------------------------------|--------------------------------------|------------------|
| Preparation  | 15                                 |                                      |                  |
| Film/OB      | 3                                  | 9                                    |                  |
| Studio       |                                    |                                      |                  |
| <b>TOTAL</b> | <b>18</b>                          | <b>9</b>                             | <b>£ 1782.00</b> |

## MAKE-UP ASSISTANT

HOURS

### Preparation

Assistant Film/OB days 9 @ 10½ hrs per day

96½

Studio Days 0 hrs per day

0

Total Assistant hours (details below) Rate £8.00 per hour

96½

£ 774.00

|     | Number of Assistants Filming/OB |    |    |    |    |    |    |    | STUDIO |    |
|-----|---------------------------------|----|----|----|----|----|----|----|--------|----|
|     | Wk 01                           | Wk     | Wk |
| SAT |                                 |    |    |    |    |    |    |    |        |    |
| SUN |                                 |    |    |    |    |    |    |    |        |    |
| MON |                                 |    |    |    |    |    |    |    |        |    |
| TUE |                                 |    |    |    |    |    |    |    |        |    |
| WED | 3                               |    |    |    |    |    |    |    |        |    |
| THU | 3                               |    |    |    |    |    |    |    |        |    |
| FRI | 3                               |    |    |    |    |    |    |    |        |    |

## POSTICHE (I04)

£ 25.00

- Note:
1. If for any reason your requirements vary in any way, this may result in a revised quotation.
  2. This contract does not necessarily guarantee the services of the Artists named above. Make-up Manager reserves the right at all times to deploy staff to productions according to prevailing circumstances.
  3. The length of Film/OB and Studio day is inclusive of preparation and wrap time on that day.

## REMARKS

I accept this contract \_\_\_\_\_

Producer. Date \_\_\_\_\_

PROGRAMME: DR WHO

AUTHOR: PETER GRIMWADE

PROG IDENT NOS: 50/LDL D22T/D223N/D224H

FILMING DATES: 6th-8th January 82

LOCATION:

REHEARSAL DATES: 9th-18th Jan,

STUDIO DATES: 19th-20th Jan,  
1-3rd Feb 82.

EXT: ROOM: 21st-31st Jan 82.

|                        |                       | ROOM NO       | EXT       |
|------------------------|-----------------------|---------------|-----------|
| PRODUCER               | JOHN NATHAN-TURNER    | 204 UNION     | 3667      |
| SCRIPT EDITOR          | ERIC SAWARD           | 212 UNION     | 3671      |
| PROD. ASSOCIATE        | ANJI SMITH            | 203 UNION     | 4111      |
| DIRECTOR               | RON JONES             | 211 Union     | 2314/2280 |
| P.A.                   | LIZ MACE              | 211 Union     | 2314/2280 |
| A.F.M.                 | LYNN RICHARDS         | 211 Union     | 2314/2280 |
| ASSISTANT              | JOAN ELLIOTT          | 211 Union     | 2314/2280 |
| DESIGNER (Fri 45)      | RICHARD McMANAN-SMITH | 279 SC BH TC  | 4670      |
| Asst.                  |                       |               |           |
| COSTUME (WK 46)        | AMY ROBERTS           | 3007 TC       | 2711      |
| MAKE-UP (WK 50)        | DORKA NIERADZIH       | E711 TC       | 2711      |
| VISUAL EFFECTS (WK 49) | PETER LOGAN           | 607 WA        | 3872      |
| Asst.                  |                       |               |           |
| TM1                    | ERIC WALLACE          | 4033 TC       | 2050      |
| TM2                    |                       |               |           |
| ELECTRONIC EFX         | DAVE CHAPMAN          | 4024 TC       | 7011      |
| SOUND SUP              | LAURIE TAYLOR         | 4029 TC       |           |
| GRAM OPS               |                       |               |           |
| SP. SOUND              | DICK MILLS            | 8 Maida Vale  | 68/61 277 |
| COMPOSER               | ROGER LIMB            | 8 Maida Vale  | 68/61 277 |
| VISION MIXER           |                       |               |           |
| PROP BUYER             |                       |               |           |
| FLOOR ASSISTANT        |                       |               |           |
| BOOKER                 | SARAH BIRD            | S310 SULGRAVE | 3772      |
| BOOKING ASST           | SHEILA HODGES         | S313 "        | 3759      |
| CAMERA CREW            | CREW 11               |               |           |
| SCENE CREW             |                       |               |           |
| GRAPHICS               | IAN HEWITT            | 206a Sc Blk   | 2679      |
| F.O.M.                 | GRAHAM RICHMOND       | W104 TFS      | 61/784/5  |
| CAMERAMAN              |                       |               |           |
| ASST                   |                       |               |           |
| SOUND RECORDIST        |                       |               |           |
| ASST                   |                       |               |           |
| FILM EDITOR            |                       |               |           |
| VT EDITOR              | ROD WALDRON           |               |           |

TAPE TO TAPE:

GALLERY ONLY:

VT EDITING:

SHIB REVIEW:

MUSIC RECORDINGS:

SYPHERS

# STOCK SHOTS

- 1/1 TELECINE 1 (16mm) DAY L-R blue/clouds  
 (a) Ext. Sky. Concorde flying at cruising altitude Coriollo (banks to port, see U/side) ✓
- 1/8 TELECINE 4: DAY L-R ✓  
 Ext. Sky Concorde flies normally
- 1/10 TELECINE 5: DAY ANGELA (V/O) ✓  
 Ext. Sky. Concorde in flight. It shimmers - outline blurs - it dematerialises [Clouds - BBC Stock)  
 Nationwide L-R
- 1/17 TELECINE 6: +SPW? DAY Fire Engine crew Security truck crew Tomorrow's World.  
 (a) Ext. Runway Fire engine & Security trucks tear across tarmac  
 (b) Ext. Runway LS tarmac as Tardis materialises a few hundred feet above
- 1/20 TELECINE 7: DAY Main...  
 Ext. Runway LS Tardis hovering at end of runway - it demats.
- 1/43 TELECINE 14: (?) Nonsense? (still frame?)  
 Ext. Runway DAY CON. 76  
 Concorde taking off

(2.)

## STOCK SHOTS.

|   |     |   |
|---|-----|---|
| <u>TELECINE 6 (cont.)</u>   | DAY | BA film: "Speedbird"<br>✓<br>understand<br>wing/nose                          |
| (d) <u>Ext. Concorde 2</u><br>MS of an engine   | DAY | -   |
| (j) <u>Ext. Concorde</u><br>L/A plane silhouetted<br>as 4 engines roar                            | DAY | ? from a take-off<br>shot from almost anywhere                                |
| (g) <u>Ext. Runway</u><br>Concorde approaches on<br>take-off                                      | DAY | BBC stock<br>Nationwide ✓   |
| (h) <u>Ext. Runway</u><br>(Glass shot heath f/g)<br>Concorde to cam.<br>Olympus engines on reheat | DAY | BA film: "Speedbird"<br>engines reheat<br>+ take off from<br>rear - nose<br>X |
| (j) <u>Ext. Runway</u><br>(Glass shot heath f/g)<br>Classic frontal shot of<br>'lift off'         | DAY | BBC stock<br>"lift off"<br>✓  |
| (l) <u>Ext. Heath (Model)</u><br>Concorde soaring above<br>citadel                                | DAY | R-L<br>CON132<br>✓  |
| (n) <u>Ext. Sky</u><br>Concorde flying with gear<br>& visor up                                    | DAY | ✓ R-L CON35<br>✓  |
| <u>TELECINE 8:</u>  |     |   |
| (a) <u>Ext. Sky</u><br>Blue sky - Concorde<br>materialises  | DAY | R-L<br>CON45<br>✓   |
| (c) <u>Ext. Runway</u><br>Concorde landing  | DAY | ✓ BBC stock<br>Nationwide   |

## CHECK LIST

1. ~~PBE - breakdown costs~~
2. Copyright fees - clearance P.Sri- J.A. (N.Y.)
3. Recording and filming dates
4. Read draft script & prepare for typing (No.scenes, TK., time of day; season); check sets on top sheet + characters
5. List characters & description
6. Note extras
7. Draft running order
8. Front page rehearsal script
9. Ascertain staff from Allocations:-

✓ Designer  
✓ Artists Booker  
✓ TM1  
✓ TM2  
✓ Sound Supervisor  
✓ Crew  
✓ Vision Mixer  
✓ Grams Op. **TONY LEVILL**  
✓ Floor Asst.  
✓ Costume Supervisor  
✓ Make-up Supervisor  
✓ Graphics Designer  
✓ Film Cameraman  
✓ Asst. Cameraman **Louis MELVEY**  
✓ Grips **S.**  
✓ Sound Recordist/Asst: **GORDON LESTER**  
✓ Film Editor  
✓ **Lights** ~~Light~~ - **Bob TURNER**

10. Casting form to booker
11. Book rehearsal room (2 days for marking up) - keep check of dates artists are released
12. Arrange Wardrobe & Make-up meeting
13. ~~Costume plots/make-up~~
14. Book TK. channel - check hours required & available
15. Arrange Design meeting
16. Book BP (via Studio Management) Confirm no. of machines & size mirrors
17. Order stock BP film (still or moving)  
Book Genlock
18. Check recording time (studio reh./meal breaks)
19. Book editing time (via FOM for film) or Org. for VTR
20. Billings - get synopsis from Script Ed.
21. Graphics requisition ~~design~~
22. Check editing channel (VTR) - **Times**
23. Book dubbing time (Org.)
24. Visual FX requirements form
25. Model
26. Arrange Planning Meeting? (Designer, TM1; TM2; Sound Sup; Make-up; Costume)
27. Arrange Technical Run & inform TM's, Designer, Sound, Floor Asst; ?Vision Mixer; Grams; Producer; Script Editor
28. Arrange separate Producer's Run if required (tell Script Ed.)
29. Cast list for rehearsals
30. Cast list/agents & artists' home addresses
31. Rehearsal schedule, scripts & maps to artists
32. Stopwatch - time read-thru'
33. Check script alterations
34. Book piano/pianist for reh/studio (or orchestra)
35. Note studio calls for artists/extras
36. Select music (P.A.)

36. Book dressing rooms on cam.reh/recording days
37. Book extras - let M.U. Wardrobe have names
38. List of extras to studio bookings for dressing rooms
39. Memos: Fire, smoking; practical water; gas; electricity; phone; cars in studio; caption holders; extra cameras; booms & lens requirements; guns fired *Han Holcomb*
40. Photograph requirements/photocalls - book studio/photographer/artists
41. Arrange for R.T. Publicity photographers to studio
42. Discs & FX discs or tape to studio (send TX copies to Editor for film rec.)
43. Props (A.F.M.) - check Works Variation Orders - costs
44. Dubbing - time music & length of each sequence of film inserts.
45. Note final timings of film inserts for cam.script & C.Reh.
46. ~~Screen credits - permissions for~~ Lighting, Sound, MU & Costume
47. Type camera script (cast in order of appearance)
48. " camera cards (3 Mole, 2 Heron/Snipe/Creeper)
49. Editing notes after studio rec. for VTR
50. P. as R. (music details, artists/extras/film lengths)
51. Overtime & fittings/expenses for artists - memo to Booker
52. Programme Recording Form & script as B. for Presentation
53. Final duration - P. as B.
54. Letters to artists
55. Return photographs
56. Director's expenses  
*start as b*

#### FILMING:

1. ~~Wardrobe & MU plots~~
2. ~~Check artists required/dates/day or night filming~~
3. ~~Dressing rooms (via John Smith for Stage/Quick Change rooms)~~
4. " " for location filming (TC)
5. ~~Film Requirements Form to A.F.O.M.~~
6. ~~Book Film Studio (Stage) via Org.~~
7. ~~Special equipment book via Org.~~
8. ~~Memo re armourer/fireman (check A.F.M.)~~
9. ~~Book moving/still BP at Ealing~~
10. ~~Transport (P.A.) - note cost~~
11. ~~Caterers (P.A.) - check nos./charges~~
12. ~~Editing time/Editor's address & tel.No.~~
13. ~~Mr. Pictorial Publicity (Mrs.Fraser, G2, 10 Cav.Place) to location~~
14. ~~Book accommodation (A.F.M.)~~
15. Application forms for travel abroad
16. Arrange stills on location via Hugh Tosh if required
17. Type and distribute film schedule & diary
18. Police - memo to Investigator's Office, Bentinck (P.A.)
19. Facilities - (P.A.) check fees; write to confirm/thank
20. Check length & description of edited film for studio/amend scripts
21. Mark up shooting script with slate nos. & send with continuity notes to Editor each day
22. Artists' overtime & expenses/fittings - memo to Booker
23. Notes on retakes for editing send after studio recording (film rec.only) with marked-up script to Editor.

## PROGRAMME BUDGET.

|      |  |                                |
|------|--|--------------------------------|
| 106. | COPYRIGHT.                                   | P. GRIMWADE<br>J.BYRNE (NYSSA) |
| 108. | FACILITIES. ( $\text{£} 1 \text{ day}$ )     | 500                            |
| 113  | HOSP. ( $\text{£} 3$ )                       | 20                             |
| 114  | VO. CAT. ( $\text{£} 1 \text{ day}$ )        | 1000                           |
| 117  | T + D. ( $\text{£} 3$ )                      | 250                            |
| 124  | FILM STOCK + PROC. ( $\text{£} 1$ )          | 1200                           |
| 127. | HIRED STUDIO EQUIP. (discuss AMJ.)           | 250                            |
| 131  | VIDEO TAPE. (for all 4 epis. charge £1 + £3) | 2500                           |
| 132. | EXTRAS + W.O.N.S. (for 1-4 epis.)            | 2500.                          |
| 135  | MISC. ( $\text{£} 3 \text{ day}$ )           | 30                             |
| 140. | DESIGN MATS.<br>INCLUDE floor plan etc.      | 9000                           |
| 021  | POSTICHE.                                    | 200                            |
| 022  | COSTUME. To be discussed                     |                                |
| 023  | ACTION PROPS.                                | 1000                           |

|      |              |       |
|------|--------------|-------|
| G36. | GRAPHICS.    | 500   |
| 037  | VIS FX MATS. | 1200. |

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MAN HOURS: 1010 STUDIO 1  
1010 " 2.

VIS FX. MANHOURS: 1600.

|      |       |
|------|-------|
| G50. | 100 H |
| G60  | 150 H |

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|                                |                       |                     |                     |             |  |                       |                   |        |             |           |
|--------------------------------|-----------------------|---------------------|---------------------|-------------|--|-----------------------|-------------------|--------|-------------|-----------|
| Strand/Series Title            | 'DR. WHO' SERIAL 6C   |                     |                     |             | ARTISTS' TIME SHEET<br>(FOR POSSIBLE SUPPLEMENTARY PAYMENTS) |                       |                   |        |             |           |
| Programme Title                | 'Xeraphin'            |                     |                     |             | Distribution   |                       | Denotes Recipient |        |             | No of Cop |
| Episode/Sub. Title             | EPISODE 1             |                     |                     |             | To:  | Room No. and Building |                   |        |             |           |
| Project Number                 |                       | Prod. Costing Wk(s) | 4                   | Channel 1   | Booking Assistant:<br>Sheila Hodges                          | 313 S.207 S.H.        |                   |        | *           | 1         |
| Programme Identificat'n Number | 50/LDL D222T          |                     | Studio              |             | Dept. Org.:  |                       |                   |        | *           | 1         |
| Production date(s)             | 9th Jan-3rd Feb.1982  |                     | Week(s)             | 2/5         |  |                       |                   |        |             |           |
| Filming/O.B. date(s)           | 6-8th January 1982    |                     | Week(s)             | 1           |  |                       |                   |        |             |           |
| Producer                       | JOHN NATHAN-TURNER    |                     | Room No. / Building | 204 Union   | Tel. Extn.   | 3667                  | Department        | S & S  | File Copy   | 1         |
| Director                       | RON JONES             |                     |                     | 211 Union   |  | 2314                  |                   | S & S  |             |           |
| Designer                       | RICHARD McMANAN-SMITH |                     |                     | 279 Sc.Blk. |  | 4670                  |                   | Design | Date 5.1.82 | *         |

CAMERA REHEARSAL and RECORDING (give Dates and Times):

19/20 Jan.1982

GIVE FULL DETAILS OF HOURS WORKED FOR FILMING AND STUDIO DAYS  
BUT FOR OUTSIDE REHEARSAL ONLY WHERE OVERTIME OR EXTRA DAYS OCCURRED.

| Name of Artist/Contributor | Date       | Hours Worked | Description: i.e. Extra Reh., Sound.; Pre-Rec., Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc., | £ | p |
|----------------------------|------------|--------------|--|---|---|
| PETER CELLIER              | 4.1.82 )   | 1430-1530    | Costume fitting }  |   |   |
| * JUDITH BYFIELD           | 21.12.81 ) | 1130-1230    | Costume fitting }  |   |   |
| JOHN FLINT                 | 22.12.81   | 1400-1500    | " "  |   |   |
| KEITH DRINKEL              | 23.12.81   | 1100-1200    | " "  |   |   |
| RICHARD EASTON             | 29.12.81   | 1400-1500    | " "  |   |   |
| * JUDITH BYFIELD           | 31.12.81   | 1430-1530    | " "  |   |   |
| W.On 1's:                  | 4.1.82     | 1500-1600    | " "  |   |   |
| RICHARD BONEHILL           | 23.12.81   | 1000-1100    | " "  |   |   |
| BARNIE LAWRENCE            | 29.12.81   | 1500-1600    | " "  |   |   |

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2099-20100

## Programming Tide

DR WHO ED142.

Protheosar

1. 85172

Miss Smith.

Deoxy

Rosa Jones.  
Richard M. Jones

### **Contractor**

J. B. THOMAS ARTIST  
J. THOMAS

|                  |              |                      |                     |
|------------------|--------------|----------------------|---------------------|
| Studio No.       | TG           | Copies to            |                     |
| Ex. Reg.         | 1            | A.P.                 |                     |
| Location/Country |              | Asst. Pistics        | Graphics            |
| Project No.      | 50 LDL D222T | A/W Shop Man.        | Metal W/Shop        |
| Zero Date        | 15/1/02      | A/W Shop (Front) (3) | Night Man. (2)      |
| Filming Date     | 15/1/02      | A/W Shop (Alloc) (2) | Producer            |
| VTR/Trans        | 15/1/02 [3m] | Bullets              | Sen. Artist         |
|                  |              | Contractor           | S/Master            |
|                  |              | Costing              | Sc. Bookings        |
|                  |              | Director             | Supplymen Sups. (2) |
|                  |              | Drawing Man. (2)     | W/Shop Man.         |
|                  |              | Editor               |                     |
|                  |              | Man Hours            | Mat. (1)            |
|                  |              |                      | f 515               |
|                  |              |                      | all 0%              |

To CARRY OUT JABLITE WORK AS PER  
ELEVATION & TO DES REF

his info  
Ami.

**Estimated by** *[Signature]*

P. R. Smith  
Designer



Central Variation Number  
Production Stage

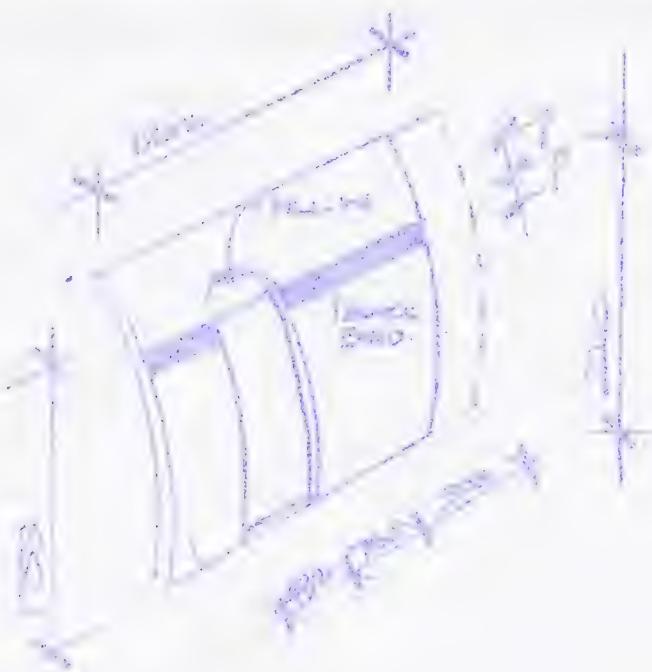
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Prop  
TON JONES  
RICHARD M-SMITH  
Z RECORDS

| Studio No.      | PCB     | Copies to          | Graphics            |
|-----------------|---------|--------------------|---------------------|
| Billing         |         | AP                 | Model Workshop      |
| Location/County |         | AMC, T Dudes       | Night Men, PA       |
| Project No.     |         | A/V Shop Men       | Producer            |
| Prod Co.        | IS 1162 | AMC Eng (Prod) (2) | Set A/H             |
| Prod Co.        |         | A/V Eng (A/V) (2)  | S/Men               |
| Prod Co.        |         | Editor             | Sc. Bookings        |
| Prod Co.        |         | Production         | Supplyman Sups. (2) |
| Prod Co.        |         | Costume            | W/Shop Men          |
| Prod Co.        |         | Painting Men (2)   |                     |
| Prod Co.        |         | Light Men          |                     |
| Prod Co.        |         | Min. Hours         |                     |
|                 |         | 12                 | £4.00               |
|                 |         |                    | Quo Ope             |

REFURBISH 3/4 COLUMN HIRED  
FROM PINEWOOD TO DES REF.

KEEP TILL 5/2/82. FOR SECOND STUDIO



AIRCRAFT DOOR SEC.  
FROM PINEWOOD.

FILL IN TOP SEC OF  
DOOR DISCUSS WITH  
DES.  
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Drawn by

IP  
R. M. Smith  
designer

## RENTAL RATE INVOICE SHEET

Amount Due Now \$ 1,2,744.  
 Withholding Tax Credit RM 5.24  
 Total Due Date 15/11/2021  
 Due Date 15/11/2021

## Collection

Product

Customer Office

Class

Credit

Date

Charge

Order

Delivery Note

Last Day Due

AP

Last Delivery Date

Q.D. Date

Ref. No.

Milestone

Ref. No. + H

Ref. No.

12

136

Starting Date  
End Date

Working Days

Phone & Address  
or File#

Description of Item(s)

Kiosk



Dear Macmillan &  
Sons

Please supply T/C containers  
for work

Period of Bill

Invoice Date (dd/mm/yyyy)

Rate Value

Order No.

## TRANSPORTATION

a. By EBC Transport

Collection: 11/11/2021 - 12/11/2021

Return to Blarney: 12/11/2021 - 13/11/2021

b. By Air

Collection: 11/11/2021 - 12/11/2021

Delivery: 12/11/2021 - 13/11/2021

## COSTS

The cost of shipping services

Import Duty

Customs to Central

Delivery Method

Delivery Method

|                                |                       |                     |                     |            |  |                       |                   |   |           |
|--------------------------------|-----------------------|---------------------|---------------------|------------|--|-----------------------|-------------------|---|-----------|
| Stfand/Series Title            | 'DR.WHO' SERIAL 6C    |                     |                     |            | ARTISTS' TIME SHEET<br>(FOR POSSIBLE SUPPLEMENTARY PAYMENTS) |                       |                   |   |           |
| Programme Title                | 'Xeraphin'            |                     |                     |            | Distribution   |                       | Denotes Recipient |   | No of Cop |
| Episode/Sub. Title             | EPISODE 1             |                     |                     |            | To:  | Room No. and Building |                   |   |           |
| Project Number                 |                       | Prod. Costing Wk(s) | 4                   | Channel 1  | Booking Assistant:<br>Sheila Hedges                          | 313 S.207 S.H.        |                   |   |           |
| Programme Identificat'n Number | 50/LDL D222T          |                     | Studio              |            | Dept. Org.:  |                       |                   |   |           |
| Production date(s)             | 9th Jan-3rd Feb.1982  |                     | Week(s)             | 2/5        |  |                       |                   |   |           |
| Filming/O.B. date(s)           | 6-8th January 1982    |                     | Week(s)             | 1          |  |                       |                   |   |           |
| Producer                       | JOHN NATHAN-TURNER    |                     | Room No. / Building | Tel. Extn. | Department   |                       |                   |   |           |
| Director                       | RON JONES             |                     | 204 Union           | 3667       | S & S  | File Copy             |                   | 1 |           |
| Designer                       | RICHARD McMANAN-SMITH |                     | 211 Union           | 2314       | S & S  |                       |                   |   |           |
|                                |                       |                     | 279 Sc.Blk.         | 4670       | Design   | Date                  |                   | * |           |

CAMERA REHEARSAL and RECORDING (give Dates and Times):

FILMING - LOCATION HEATHROW

GIVE FULL DETAILS OF HOURS WORKED FOR FILMING AND STUDIO DAYS  
BUT FOR OUTSIDE REHEARSAL ONLY WHERE OVERTIME OR EXTRA DAYS OCCURRED.

| Name of Artist/Contributor | Date    | Hours Worked | Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc., | £           | p |
|----------------------------|---------|--------------|--|-------------|---|
| PETER DAVISON              | 6.1.82  | 0700-1500    | FILMING  |             |   |
| "                          | 7.1.82  | 0645-1530    | FILMING  |             |   |
| "                          | 11.1.82 | 0645-1900    | FILMING  |             |   |
| SARAH SUTTON               | 6.1.82  | 0545-1500    | FILMING  |             |   |
| "                          | 7.1.82  | 0600-1530    | FILMING  |             |   |
| "                          | 11.1.82 | 0545-1900    | FILMING  |             |   |
| JANET FIELDING             | 6.1.82  | 0615-1500    | FILMING  |             |   |
| "                          | 7.1.82  | 0615-1500    | FILMING  |             |   |
| "                          | 11.1.82 | 0615-1900    | FILMING  |             |   |
| PETER CELLIER              | 6.1.82  | 0630-1500    | FILMING  |             |   |
| BRIAN McDERMOTT            | 7.1.82  | 0645-1300    | FILMING  |             |   |
| RICHARD EASTON             | 7.1.82  | 0630-1300    | FILMING  |             |   |
| "                          | 11.1.82 | 0630-1900    | FILMING  |             |   |
| KEITH DRINKEL              | 7.1.82  | 0630-1300    | FILMING  |             |   |
| "                          | 11.1.82 | 0630-1900    | FILMING  |             |   |
| MICHAEL CASHMAN            | 7.1.82  | 0630-1300    | FILMING  |             |   |
| "                          | 11.1.82 | 0630-1300    | FILMING  |             |   |
| JOHN FLINT                 | 11.1.82 | 0630-1700    | FILMING  |             |   |
| ANTHONY AINLEY             | 11.1.82 | 0615-1900    | STANDBY FILMING (NOT<br>(on location) USED)  |             |   |
| JUDITH BYFIELD             | 11.1.82 | 1000-1900    | FILMING  |             |   |
| <u>SUPPORTING ARTISTS:</u> |         |              |  |             |   |
| RON GREGORY(W/On 1)        | 6.1.82  | 0700-1300    | FILMING  | EP.1        |   |
| REG WOODS Extra            | 6.1.82  | 0700-1300    | "  | EP.1        |   |
| RIDGEWELL HAWKES "         | 6.1.82  | 0700-1300    | "  | EP.1 extra  |   |
| TOMMY WINWARD "            | 6.1.82  | 0700-1300    | "  | EP.1 "      |   |
| JOHN CANNON "              | 6.1.82  | 0700-1300    | "  | EP.1 "      |   |
| STEVE ISMAY "              | 6.1.82  | 0700-1300    | "  | EP.1 "      |   |
| JAMES MUIR W/On 1          | 6.1.82  | 0700-1300    | "  | EP.1 W.On 1 |   |
| PAT GORMAN "               | 6.1.82  | 0700-1300    | "  | EP.1 W.On 1 |   |

| Strand/Series Title            | 'DR.WHO' SERIAL 6C |              | ARTISTS' TIME SHEET<br>(FOR POSSIBLE SUPPLEMENTARY PAYMENTS)   |   | (Continued) |   |
|--------------------------------|--------------------|--------------|--|---|-------------|---|
| Programme Title                | 'Xeraphin'         |              |  |   | Page No.    | * |
| Episode/Sub. Title             | EPISODE 1          |              |  |   |             | 2 |
| Costing Number                 |                    |              |  |   |             |   |
| Programme Identificat'n Number | 50/LDL D222T       |              |  |   |             |   |
| Name of Artist/Contributor     | Date               | Hours Worked | Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc., | £ | p           |   |
| FRED REFORD                    | 6.1.82             | 0700-1300    | FILMING (W/ON 1) EP.4  |   |             |   |
| VAL MCCRIMMON                  | 7.1.82             | 0700-1300    | " " EP.4   |   |             |   |
| DEREK SUTHERN                  | 7.1.82             | 0700-1330    | FILMING (W/ON 1) EP.4  |   |             |   |
| LES CONRAD                     | 7.1.82             | 0700-1330    | FILMING (W/ON 1) EP.4  |   |             |   |
| RICHARD BONEHILL               | 8.1.82             | -            | Booked filming not used  |   |             |   |
| "                              | 11.1.82            | 0930-1900    | FILMING W.On 1 Ep.1  |   |             |   |
| DAVID ROGUE                    | 8.1.82             | -            | Booked filming not used  |   |             |   |
| "                              | 11.1.82            | 0700-1900    | FILMING W.On 1 Ep.1  |   |             |   |
| BARNIE LAWRENCE                | 8.1.82             | -            | Booked not used  |   |             |   |
| "                              | 11.1.82            | 0930-1900    | FILMING W.On 1 Ep.1  |   |             |   |
| KEVIN O'BRIEN                  | 8.1.82             | -            | Booked not used  |   |             |   |
| "                              | 11.1.82            | 0930-1900    | FILMING W.On 1 Ep.1  |   |             |   |
| JOHN DAIR                      | 8.1.82             | -            | Booked not used  |   |             |   |
| "                              | 11.1.82            | 0930-1900    | FILMING W.On 1 Ep.1  |   |             |   |
| JACK HORTON                    | 8.1.82             | -            | Booked not used  |   |             |   |
| "                              | 11.1.82            | 0930-1900    | FILMING W.On 1 Ep.1  |   |             |   |
| LESLIE ADAMS                   | 8.1.82             | -            | Booked not used  |   |             |   |
| "                              | 11.1.82            | 0930-1900    | FILMING Extra Ep.1   |   |             |   |
| SIMON JOSEPH                   | 8.1.82             | -            | Booked not used  |   |             |   |
| "                              | 11.1.82            | 0930-1900    | FILMING Extra Ep.1   |   |             |   |
| JIM MORRIS                     | 8.1.82             | -            | Booked not used  |   |             |   |
| "                              | 11.1.82            | 0930-1900    | FILMING Extra Ep.1   |   |             |   |
| CHARLES MILWARD                | 8.1.82             | -            | Booked not used  |   |             |   |
| "                              | 11.1.82            | 0930-1900    | FILMING Extra Ep.1   |   |             |   |
| BRYCHAN POWELL                 | 8.1.82             | -            | Booked not used  |   |             |   |
| "                              | 11.1.82            | 0930-1900    | FILMING Extra Ep.1   |   |             |   |
| RICHARD ATHERTON               | 8.1.82             | -            | Booked not used  |   |             |   |
| "                              | 11.1.82            | 0930-1900    | FILMING Extra Ep.1   |   |             |   |
| LESLIE WEEKES                  | 8.1.82             | -            | Booked not used  |   |             |   |
| "                              | 11.1.82            | 0930-1900    | FILMING Extra Ep.1   |   |             |   |
| EDWARD FRASER                  | 8.1.82             | -            | Booked not used  |   |             |   |
| "                              | 11.1.82            | 0930-1900    | FILMING Extra Ep.1   |   |             |   |
| LIZ D'ESTERE                   | 8.1.82             | -            | Booked not used  |   |             |   |
| "                              | 11.1.82            | 0930-1900    | FILMING W.ON 1 Ep.1  |   |             |   |
| BEVERLEY JENNINGS              | 8.1.82             | -            | Booked not used  |   |             |   |
| "                              | 11.1.82            | 0930-1900    | FILMING Extra Ep.1   |   |             |   |
| JACKIE NOBLE                   | 8.1.82             | -            | Booked not used  |   |             |   |
| "                              | 11.1.82            | 0930-1900    | FILMING Extra Ep.1   |   |             |   |
| HAZEL CAVE                     | 8.1.82             | -            | Booked not used  |   |             |   |
| "                              | 11.1.82            | 0930-1900    | FILMING Extra Ep.1   |   |             |   |
| MAGGIE PILLEAU                 | 8.1.82             | -            | Booked not used  |   |             |   |
| "                              | 11.1.82            | 0930-1900    | FILMING Extra Ep.1   |   |             |   |

Ron Jones  
211 Un Rce

TC8

DR AHO

Richard McManan Smith 4620 279

19/20th January, 1982

Designers Dressing PropsAIR CONTROL MANAGERS OFFICE ONCE

- 501 Desk
- 502 Chair
- 503 3 File cabinets
- 504 Trolley for VDU
- 505 Table
- 506 6 Chairs
- 507 Cupboard shelf unit
- 508 Cupboard
- 509 3 Radiators 4' long
- 510 3 Venetian blinds app 4' long
- 511 Bench
- 512 Coffee table
- 513 5 Ashtrays
- 514 Model concorde
- 515 Map of Airport
- 516 Charts of etc.. UK airways
- 517 Assorted pictures of planes in frames
- 518 Picture of Lancaster and crew in ~~phot~~ frame
- 519 Assorted dressing
- 520 Video display unit
- 521 Red telephones
- 522 Black telephones one to ring
- 523 Intercom
- 524 Desk dressing to include blotter, file trays paper weight
- 525 Pen tray etc..
- 526 20 Card folders with papers etc..

DR WHO

19/20th Jan 82

AIR CONTROL MANAGERS OFFICE CONT...

- 527 20 Box files with papers etc..  
528 Assorted mags ie flight etc..  
529 Staff newspapers  
530 Wall thermometer  
531 4 Assorted plants pot holders and saucers  
532 Teacups and saucer  
533 Small TV set MP  
534 Desk lamp  
535 Desk diary  
536 30 Assorted directory type books

AIR TRAFFIC CONTROL ROOM ONCE

- 537 Various control panels etc..  
538 Small ashtray  
539 Headset  
540 2 Chairs  
541 Large map of UK airways  
542 File cabinets  
543 Venetian grill  
544 Map reading light MP  
545 Tray and sliders

SPACE SHIP ONCE

- 546 Aircraft fuselage  
547 2 Plastic grid panels  
548 Assorted dressing

HEALTH

- 549 Concorde landing wheels etc..  
550 Cart to carry tardis  
551 2 Small oak tables  
552 4 Hanks sashline rope  
553 Assorted greenery ferns and grasses  
554 Quantity black peat  
555 Quantity sawdust  
556 Quantity jablite granules  
557 Quantity cork chips  
558 Quantity rocks  
559 1000 sandbags

DR WHO

19/20th Jan 82

HEALTH CONT..

- 560        6 Tarpauline 15 x 15  
561        Spade  
562        4 Sheets green C50 cord

DJW 6/1/82

FILMING SCHEDULE

'DOCTOR WHO - 6C'

'Time-Flight'

by

Peter Grimwade

PRODUCER.....JOHN NATHAN-TURNER  
DIRECTOR.....RON JONES  
PRODUCTION ASSOCIATE.....ANJI SMITH  
SCRIPT EDITOR.....ERIC SAWARD  
PRODUCTION MANAGER.....LIZ MACE  
PRODUCTION ASSISTANT.....JOAN ELLIOTT  
A.F.M.....LYNN RICHARDS

FILM CAMERAMAN.....PETER CHAPMAN  
ASSISTANT.....LOUIS MELVEY ~~Doug Campbell~~  
GRIPS.....ROY CANEY  
SOUND RECORDIST.....JOHN GATLAND  
ASSISTANT.....GORDON LESTER  
LIGHTING.....PETER ROBINSON

F.O.M.....GRAHAM RICHMOND  
FILM EDITOR.....MIKE HOUGHTON

DESIGNER.....RICHARD McMANAN-SMITH  
ASSISTANT.....DEREK EVANS  
VISUAL EFFECTS.....PETER LOGAN

PROPERTY BUYER.....AL HUXLEY  
COSTUME DESIGNER.....AMY ROBERTS  
DRESSERS.....MERVIN BEZAR/ROBIN SMITH  
HEATHER WILLIAMS

MAKE-UP ARTIST.....DORKA NIERADZIK  
ASSISTANT.....WENDY FREEMAN

FILM OPS.....BRIAN SIMMONDS  
ROY SPRATLEY  
LES THOMAS

PARISH NOTES

Welcome aboard Tardis Flight Delta - 222 - Tango  
from Heathrow to Heathrow and back.

For your safety and convenience, please observe  
the following:

- 1) Security has to be very strict at Heathrow.  
PLEASE DO NOT WANDER OFF THE LOCATIONS, and  
be prepared to identify yourself at all  
times.
- 2) Please be very careful not to obstruct the  
normal business of the airport. In  
particular, be as quick as possible when  
off-loading or loading people or equipment.
- 3) Drama filming has never been allowed at  
Heathrow before: we are very much a test  
case. If all goes well, other units may  
be able to film there in the future.  
If not ....

WEDNESDAY, 6TH JANUARY 1982

UNIT CALL: 0800 Breakfast (Caterers parked at West Ramp Coach Par'  
0830 Set-up

LOCATION: Balcony of Terminal 1 Building,  
HEATHROW AIRPORT, Hounslow, Middx.

CONTACT:

1. Mrs. Jenni Atkinson, P.R.O.  
British Airports Authority  
Queens Building,  
Heathrow Airport  
Tel. 759 7224

DIRECTIONS & PARKING (See MAP 1) M.4 to junction 4, L. onto Heathrow Spur.  
Under tunnel and follow signs for Terminal 1 and  
car parks 1 & 1A.

1. ALL private cars and vehicles under 6'9" high  
to Car park 1 or 1A.  
NB: Fee is 35p per hour - please pay individually.
2. Coach, prop-wagon, camera, sound and lighting  
vehicles to OFFLOAD ONLY at North door of  
Terminal 1 (follow dotted line on Map 1). The  
turning is just after Underground Station on right  
& before concrete pedestrian walkway/bridge.  
Be very careful not to be swept too far left  
up the ramps to T.1 or too far R. towards T.2!  
After off-loading, vehicles under 6'9" to car  
parks 1/1A as above:  
NB: FEE - Coach, prop wagon (lighting wagon) to  
join Catering wagon in West Ramp coach  
park (see maps)

ARTISTS &  
CALLS:

The Doctor ..... PETER DAVISON  
Nyssa ..... SARAH SUTTON  
Tegan ..... JANET FIELDING  
Andrews ..... PETER CELLIER  
Chief Terminal .....

call 7.00 ~ 7.15.00

Duty Officer ..... RON GREGORY  
\* (5) Security Guards..... REG WOODS  
..... RIDGEWELL HAWKS  
..... TOMMY WINWARD  
..... JOHN CANNON  
..... STEVE ISMAY  
2 Policemen ..... JAMES MUIR  
..... PAT GORMAN  
2 Passengers ..... FRED REFORD  
..... VAL McCrimmon

All the above dressed, made-up & ready to leave T.C.  
at 0715. Individual calls to be given by A.F.M.

WEDNESDAY, 6TH JANUARY (cont.)

UNIT TRANSPORT: 40-seater coach at main reception,  
Tel.Centre at 0700 hrs. to leave at 0715  
with artists and staff, remain with  
unit all day

SO. SHOOT:

EP.1 TK.8 p.22 W/S Terminal for Tardis  
materialisation  
EP.1 TK.9 p.24 CTDO reports Tardis  
EP.1 TK.10 p.26 Doctor & girls return to  
Tardis; it is surrounded  
EP.1 TK.11 p.29 Andrews checks their I.D.'s  
EP.4 TK.11 p.66 Tegan hears Sydney flight  
announced  
EP.1 Sc.10 p.43 H/A terminal for Tardis scanner

CATERING: Far & Wide to provide roll breakfast, mid-  
morning coffee and biscuits, lunch and tea  
for 50 people approx.

KEY PROPS: Doctor's Tardis

TECH. REQ'S: Cam. sound, lights as discussed  
4 pairs motorollers + 1 additional radio-mic.  
Elemack & M.G. foldover gib

PROBABLE WRAP: 1600 hrs.

THURSDAY, 7TH JANUARY 1982

UNIT CALL: 0800 breakfast (Catering wagon in Terminal 3 coach station)  
0830 set-up

LOCATION: Top level, roof carpark  
Terminal 3 Building,  
HEATHROW AIRPORT  
Hounslow, Middx.

CONTACT: Mrs. Jenni Atkinson, P.R.O.  
British Airports Authority.  
Tel. 759 7224

DIRECTIONS & PARKING: (SEE MAP 1) M4 to junction 4, L. onto Heathrow Spur.  
Under tunnel and follow signs for Terminal 3 and Carpark 3.

All vehicles under 6'9" high straight up to roof level of Terminal 3 carpark (NB: fee 35p per hour as Wednesday).

Coach, propwagon (& lighting wagon?) to off-load ONLY in mini-layby (see Map 1) then to park in Terminal 3 coach station (Catering wagon also there)

ARTISTS & CALLS: The Doctor.....PETER DAVISON  
Tegan .....JANET FIELDING  
Nyssa .....SARAH SUTTON  
Sheard .....BRIAN McDERMOTT  
Stapley .....RICHARD EASTON  
Tolley Sophie .....KEITH DRINKEL  
Bilton .....MICHAEL CASHMAN  
2 Policemen .....DEREK SUTHERN call 2.00  
.....LES CONRAD .. "

All above dressed, made-up and ready to leave Tel.Centre at 0715.  
Individual calls to be given by A.F.M.

UNIT TRANSPORT: 40-seater coach at Tel.Centre Main Reception at 0700 to leave at 0715 with artists and staff, remain with unit all day.

TO SHOOT: EP.4 TK.12 p.69 Dr. asks Concorde crew to explain to Sheard. The Tardis demats. leaving Tegan behind  
EP.4 TK.9B p.60 Tardis materialises. They look out  
EP.4 TK.9D p.61 Police approach Tardis - the Master's Tardis shimmers - Dr.goes back into his Tardis  
EP.4 TK.10 p.63 B/g for Dr's Tardis ½-dematerialising - Master's Tardis demats & the Tardis re-materialises  
EP.1 Sc.29 p.69 LS of M4 motorway for matt shot

THURSDAY, 7TH JANUARY (cont.)

KEY PROPS: Doctor's tardis

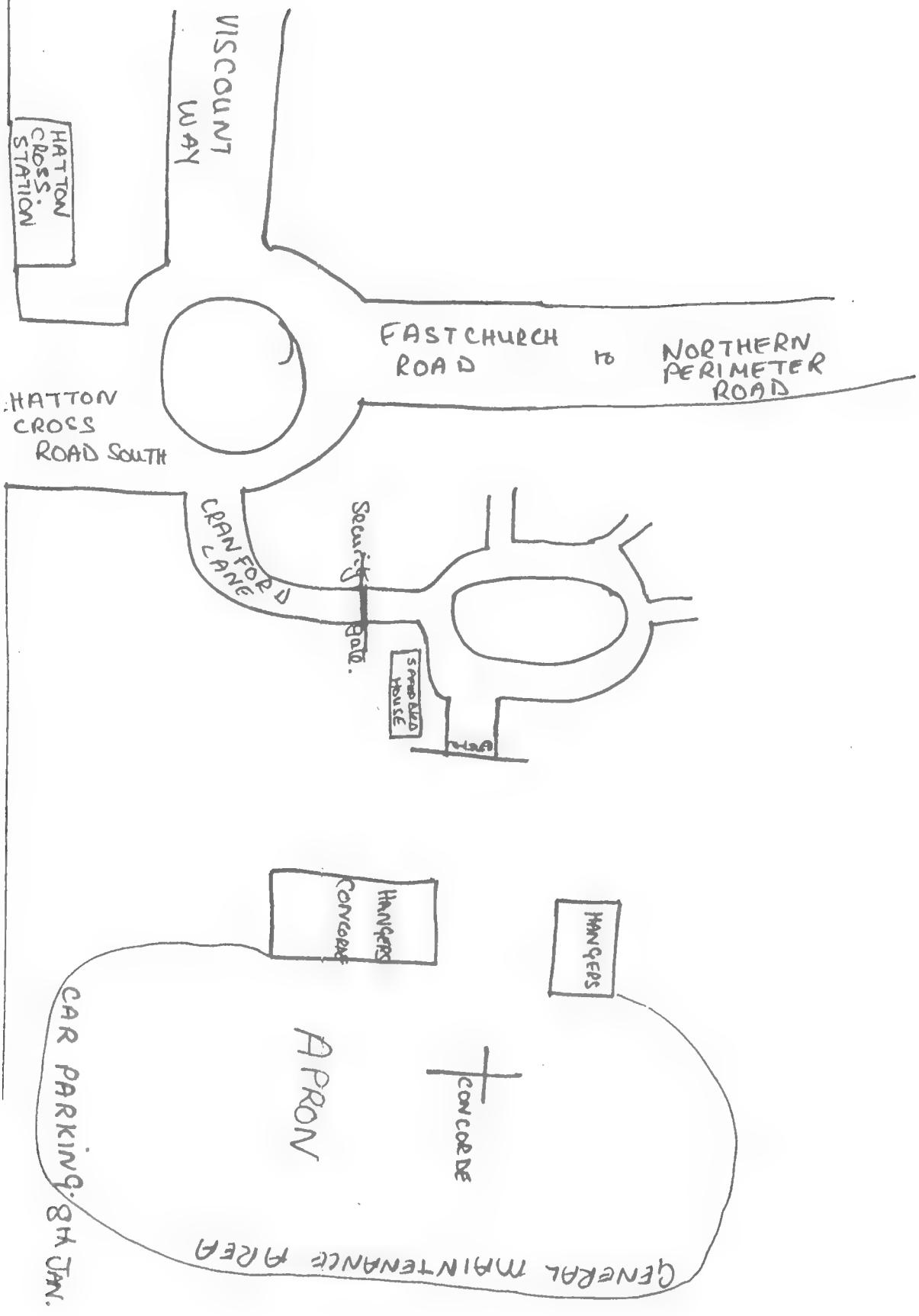
CATERING: Far and Wide to provide roll breakfast, mid-morning coffee & biscuits, lunch and tea for 45 people approx.

TECH. REQS: Cam., sound, lights as discussed  
4 pairs motorolas + 1 add. radio-mic.  
Elemack & M.G. foldover gib

PROBABLE WRAP: 1600 hrs.

MAP 3

GREAT SOUTHERN ROAD H 30



FRIDAY, 8TH JANUARY 1982

UNIT CALL: 0800 breakfast  
0830 set-up

LOCATION: British Airways Maintenance Area;  
Apron Area (in front of Concorde hangar)

CONTACT: Brian Lewis, P.R.O.  
British Airways  
Tel. 759-5511 Ext. 5536

DIRECTIONS: (See MAP 3) to follow  
Leave A.30 at Hatton Cross. Follow sign to  
"British Airways Maintenance". At first roundabout  
take third exit (Cranford Lane). Stop at Security gate.  
Then at next oval roundabout take 4th exit thru'  
gate, across open tarmac passing Concorde hangar on  
your right to open apron area.

PARKING: Park on far right of apron area, near fence that  
has staff cars parked on the other side (See MAP 3)

NOTE: THIS WHOLE AREA IS A NO-SMOKING AREA. ANYONE WISHING TO  
SMOKE MAY DO SO ONLY IN THE BBC COACH.

LOO: Portaloo to be on location at 0800 hrs.

ARTISTS &  
CALLS:

The Master ANTHONY GINLEY  
(1) The Doctor..... PETER DAVISON  
Tegan ..... JANET FIELDING  
Nyssa ..... SARAH SUTTON  
Stapley ..... RICHARD EASTON  
Bilton ..... MICHAEL CASHMAN  
Tulley ~~Sootie~~ ..... KEITH DRINKEL  
Urquhart ..... JOHN FLINT  
2 Flight Crew.... RICHARD BONEHILL } and 7... w/ on 1  
Angela ..... DAVID ROGUE } and 7... w/ on 1  
                       Tunbridge Field

The above dressed, made-up and ready to  
leave Tel. Centre at 0715 - individual calls  
to be given by A.F.M.

(2) "Airport" car driver...  
Fork lift truck driver..

Direct to location for 0800. Costume & make-up  
on location

FRIDAY, 8TH JANUARY 1982 (cont.)

|                      |                      |                   |       |
|----------------------|----------------------|-------------------|-------|
| <u>ARTISTS &amp;</u> |                      |                   |       |
| <u>CALS (cont.)</u>  | (3) 1 Steward .....  | BARNIE LAWRENCE   | W.O.1 |
|                      | 1 Photographer ..... | KEVIN O'BRIEN     | W.O.1 |
|                      | 2 Americans .....    | JOHN DAIR         | W.O.1 |
|                      |                      | JACK HORTON       | W.O.1 |
|                      | 8 Businessmen.....   | LESLIE ADAMS      |       |
|                      |                      | SIMON JOSEPH      |       |
|                      |                      | JIM MORRIS        |       |
|                      |                      | CHARLES MILWARD   |       |
|                      |                      | BRYCHAN POWELL    |       |
|                      |                      | RICHARD ATHERTON  |       |
|                      |                      | LESLIE WEEKES     |       |
|                      |                      | EDWARD FRASER     |       |
|                      | 5 Ladies .....       | LIZ D'ESTERE      | W.O.1 |
|                      |                      | BEVERLEY JENNINGS |       |
|                      |                      | JACKIE NOBLE      |       |
|                      |                      | HAZEL CAVE        |       |
|                      |                      | MAGGIE PILLEAU    |       |

The above to be at Tel.Centre at  
0930 for costume and make-up

UNIT TRANSPORT:

- (1) 40-seater coach at Main Reception, Tel.Centre at 0700 to leave at 0715 with artists & staff, remain with unit all day
- (2) 20-seater coach at Main Reception, Tel.Centre at 10.15 to leave at 10.30am with artists (3) and go to Heathrow and return

TO SHOOT: (For full details, see attached script pages in story order)

1. EP.1 TK.12 p.37 - Stapley, Bilton & Tulley at "2nd" Concorde.  
EP.1 TK.19 p.57/8 - The Dr. & Stapley coming down steps at "Heathrow". Tegan, Nyssa, Bilton & Tulley follow  
EP.1 TK.13b p.40 - The Dr. & girls arrive at 2nd Concorde.  
Tardis is being loaded  
EP.1 TK.13c p.40 - Stapley greets Dr. & girls at door of 2nd Concorde
2. EFS.1 & 4 - All 2nd Concorde Flight Deck sequences  
NB: Bilton's shots to be completed by 1330. i.e.  
EP.1 TK.13A, 13D (p.40/41); TK.15(p.45); TK.16(p.48); TK.17(p.52)  
TK.18 (p.54)  
EP.4 TK.2(p.22); TK.5 (41); TK.6A(49); TK.6K(50); TK.7A(52)  
TK.7F(53);TK.7I(54); TK.7K(54); TK.7M(55); TK.8B(58);  
TK.9A(60); -(concludes Bilton)  
EP.4 TK.6C(49); TK.6E(49); TK.6G(50); TK.6I(50); TK.7C(52/3)
3. EP.4 CONCORDE, INTERIORS (CABIN)  
2nd Concorde TK.6H (p.50) - Tegan gets in \*see below
4. EP.1 First Concorde FLIGHT DECK - TK.1C(p.2); TK.2 (p.4)  
First Concorde CABIN - TK.1B (p.1); TK.3 (p.6)  
Also sound recording of Urquhart for studio Scenes 1 & 2  
\*NB: EP.4 TK.3, TK.4 (P.27 & 31) follows item 3.

FRIDAY, 8TH JANUARY (cont.)

KEY PROPS: 1 CONCORDE REG.NOS: as supplied on day  
DOCTOR'S TARDIS ON FORK LIFT TRUCK  
'ATRPORT' CAR

CATERING: Far & Wide to provide roll breakfast for  
40 approx. mid-morning coffee & biscuits,  
lunch and tea for 60 people approx.  
NB: Breakfast available from 0745

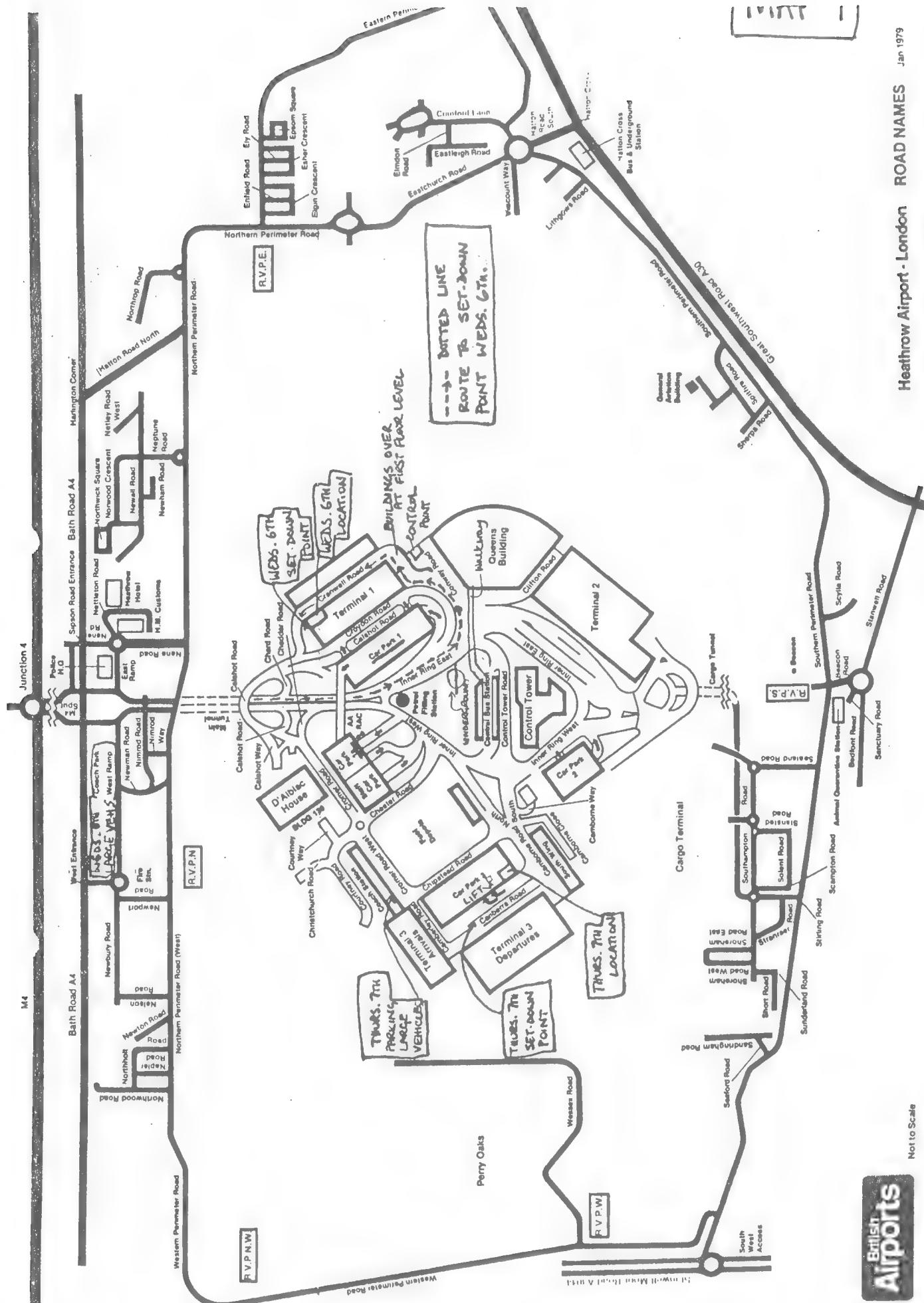
TECH.REQS: Cam., sound, lights as discussed  
Elemack & M.G. fold-over jib  
4 pairs motorolas + additional radio-mic  
5-9 lens and 2nd 415 mic.  
Cherry picker to be supplied by British Airways

PROBABLE WRAP: 1600 hrs.

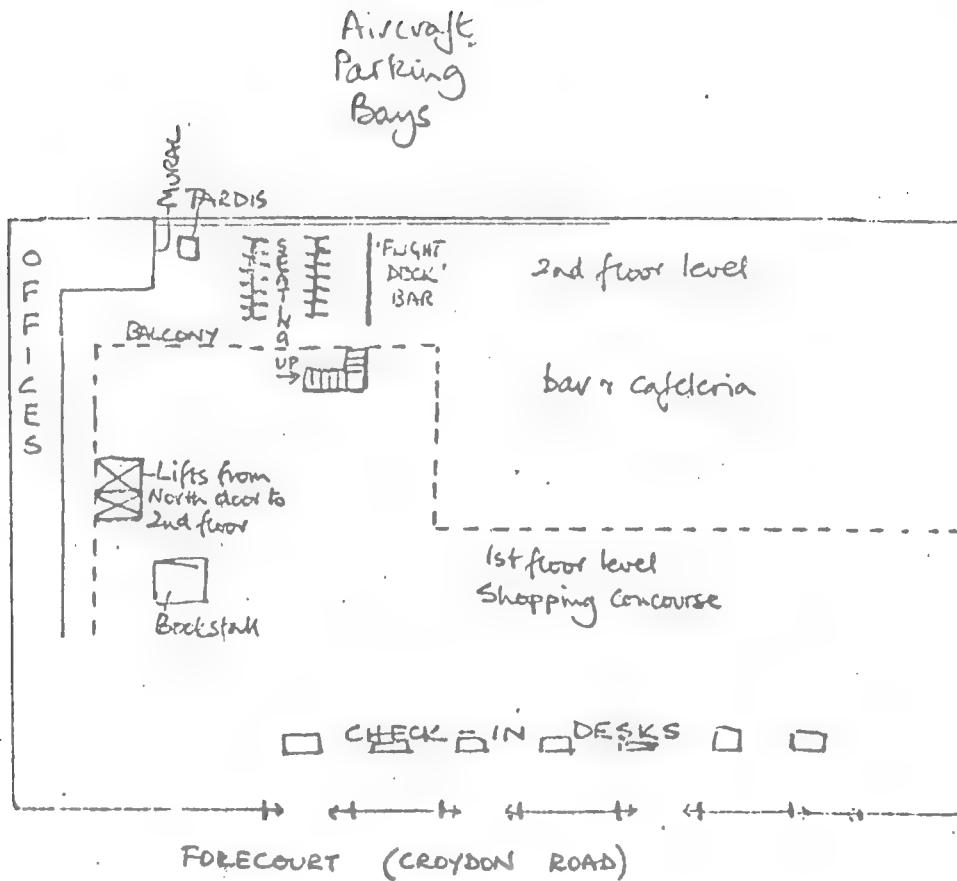
WE HOPE YOU HAVE ENJOYED YOUR JOURNEY BY TARDIS AND WILL  
FLY WITH US IN THE FUTURE!

**Heathrow Airport - London**      **ROAD NAMES**      Jan 1979

1979



MAP 2



TERMINAL 1

FIRST / SECOND FLOOR LEVELS (DEPARTURES)  
SHOWING SALIENT FEATURES ONLY

NOT TO SCALE !

| AGE  | SCENE   | LIGHT | CAST  |   |
|------|---|-------|---|---|
| /22  | <u>TELECINE 8:</u><br>INT. TERMINAL BUILDING<br>(NR. BOOKSTALL)<br>Tardis materialises away<br>from crowds  | DAY   | -   | Sl. 1+2<br>R. 111 S/H 1                 |
| 1/24 | <u>TELECINE 9:</u><br>Int. Terminal One Building<br>P.C. speaks urgently into<br>radio seeing Tardis  | DAY   | POLICEMAN (W/ON)<br>Crowds  | Sl.<br>14 + 15 + 16<br>R. 112 + 3       |
| 1/26 | <u>TELECINE 10:</u><br>Int. Terminal Building<br>As Doc returns with Times<br>the girls see they are<br>surrounded by police  | DAY   | TEGAN<br>NYSSA<br>DOCTOR<br>Police                                    | Sl. 3, 4, 5                             |
| 1/29 | <u>TELECINE 11:</u><br>Int. Terminal Building<br>(outside closed Tardis)<br>Andrews checks their<br>identity. Doctor mentions<br>UNIT - C.19 - Sir John<br>Sudbury                              | DAY   | DOCTOR<br>NYSSA<br>TEGAN<br>Police<br>ANDREWS<br>Security Man         | Sl. 6, 7, 8, 9, 10<br>R. 111 + 2 11, 12 |
| +/66 | <u>TELECINE 11:</u><br>Int. Terminal Building<br>Tegan is torn as she hears<br>Sydney flight announcement   | DAY   | TEGAN<br>Crowds<br>TANNOY VOICE                                       | Sl. 17-18<br>R. 113<br>S/H 2            |
| 1/43 | Sc. 10. H/A Terminal for Tardis scanner   |       |   | Sl. 18<br>R. 112                        |
| 4/69 | <u>TELECINE 12:</u><br>Ext. Heathrow<br>The Doctor greets the crew<br>and tells them to explain<br>it all to Sheard. He goes<br>into his Tardis - it<br>dematerialises. Tegan is<br>left behind | DAY   | DOCTOR<br>Policemen<br>SHEARD<br>STAPLEY<br>BILTON<br>TULLEY<br>TEGAN | DAY<br>2                                |

(1)

EP./  
PAGE      SCENE      LIGHT      CAST      NOTES

|        |  |  |  |     |  |  |                               |
|--------|--|--|--|-----|--|--|-------------------------------|
|        | TK.9   |  |  |     | DAY  | DOCTOR   | DAY                           |
| 4/60   | (b) Ext. Heathrow<br>(by Alcock & Brown statue?)<br>Tardis materialises - the Doctor & others peer out   |  |  |     | DAY  |  | 2                             |
| 4/61   | TK.9<br>(d) Ext. Heathrow<br>A Quantas jumbo jet takes off - they spot police approaching. Above Dr.'s tardis the Master's shimmers. Doc. runs back to his Tardis              |  |  | DAY | TEGAN<br>NYSSA<br>DOCTOR<br>Policemen  |  | DAY<br>2                      |
| 4/63   | TELECINE 10:<br><br>Ext. Heathrow<br>The Tardis half-demats. & the Master's tardis disappears. the Doctor's Tardis materialises again  |  |  | DAY |  | ① Empty sky for scenes that<br>10/beds                                       | 4/64<br>DAY<br>2              |
| 1/57   | Sc. 29 - LS of MA1 motorway for MATT shot (2 sessions!) 19/20 DAY 2 (cont)   |  |  |     |  | ② Empty sky general shots after Concorde and<br>③ Concorde take off 10/11-30 |                               |
| 1/37   | TELECINE 12:<br><br>Ext. Maintenance Area<br>Capt. Stapley & Bilton app. another Concorde to do tests.<br>- Tulley looks out from cabin door - see Tardis on truck approaching |  |  | DAY | CAPT. STAPLEY<br>1ST OFFICER BILTON<br>FLIGHT ENG. THILLEYSOBIE<br>Fork lift truck driver<br>N/S | DAY<br>3   | See<br>Hof<br>1st             |
| 1/57/8 | TELECINE 19:<br><br>Ext. Heathrow Maintenance Area<br>Door of Concorde opens as Doc peers out - pov - They descend steps puzzled   |  |  | DAY | DOCTOR<br>STAPLEY  | DAY<br>3   | 2nd                           |
| 1/40   | TK.13<br>(b) Ext. Tarmac<br>The Doctor & girls are driven to plane - see Tardis going up on truck  |  |  | DAY | DOCTOR<br>NYSSA<br>TEGAN<br>Airport car driver N/S   | DAY<br>3   | 3rd                           |
| 1/40   | TK.13<br>(c) Int. Concorde<br>They mount steps to main door. Stapley greets them   |  |  | DAY | DOCTOR<br>NYSSA<br>TEGAN<br>STAPLEY  | DAY<br>3   | 4th                           |
| 1/40   | TELECINE 13:<br>(a) Int. Flight Deck,<br>Crew do pre-flight check<br>Stapley moves to entrance   |  |  | DAY | BILTON<br>THILLEYSOBIE<br>STAPLEY  | DAY<br>3   | (See<br>Non<br>L.V.<br>below) |

bft

(2)

## SCENE

## LIGHT

## CAST

|      |   |     |  |
|------|---|-----|--|
| 1/44 | (d) <u>Int.Flight Deck</u><br>Stapley introduces Bilton<br>& Tolley to others<br><i>Scobie</i>  | DAY | STAPLEY<br>DOCTOR<br>NYSSA/TEGAN<br>BILTON<br><del>TOLLEY</del> SCOBIE |
| 1/45 | <u>TELECINE 15:</u><br><u>Int.Flight Deck.</u><br>Doctor tells them his<br>theory of lost plane and<br>time slip; goes to Tardis  | DAY | STAPLEY<br>DOCTOR<br><del>TOLLEY</del> SCOBIE<br>BILTON                |
| 1/48 | <u>TELECINE 16:</u><br><u>Int.Flight Deck</u><br>Bilton thinks the Doc is<br>mental. Stapley reprimands<br>him  | DAY | STAPLEY<br>BILTON  |
| 1/52 | <u>TELECINE 17:</u><br><u>Int.Flight Deck</u><br>Slight halation fx.as<br>Stapley transmits - no<br>reply from London   | DAY | BILTON<br>STAPLEY  |
| 1/54 | <u>TELECINE 18:</u><br><u>Int.Flight Deck</u><br>Doc.calculates they are<br>400 billion miles away<br>when Horton instructs on RT<br>Stapley tells Doc to put on<br>seat belt | DAY | BILTON<br>STAPLEY<br>DOCTOR<br>HORTON (V/O)                            |
| 1/2. | <u>TELECINE 2:</u> <i>Flight Deck</i><br><u>Ext. Concorde - Heath</u><br>They both check the plane as<br>Tolley joins them<br><i>Scobie</i>                                   | Day | STAPLEY<br>BILTON<br>TOLLEY<br><i>Scobie</i>                           |
| 1/41 | <u>TELECINE 5:</u><br><u>Int.Flight Deck</u><br>They are ready for take-<br>off. Nyssa goes to tell<br>the Doctor   | DAY | STAPLEY<br>BILTON<br><del>TOLLEY</del> SCOBIE<br>NYSSA                 |
| 1/49 | <u>TELECINE 6:</u><br>(a) <u>Int. Flight Deck</u><br>Scated - Stapley tells<br>them to turn on gas  | DAY | STAPLEY<br>BILTON<br><del>TOLLEY</del> SCOBIE                          |

## SCENE

## LIGHT

## CAST

|      |   |     |  |
|------|---|-----|--|
| 4/50 | TK.6<br>(k) Int.Flight Deck<br>Reverse thrust ordered<br>for turning plane                              | DAY | STAPLEY<br>BILTON<br>TULLY<br>Scobie                   |
| 4/52 | TELECINE 7:<br>(a) Int.Flight Deck<br>Stapley briefing as<br>Doctor joins them                          | DAY | STAPLEY<br><del>TULLY</del> Scobie<br>BILTON<br>DOCTOR |
| 4/53 | TELECINE 7 (cont.)<br>(f) Int.Flight Deck<br>Stapley clings to controls<br>as others watch anxiously    | DAY | STAPLEY<br><del>TULLY</del> Scobie<br>BILTON<br>DOCTOR |
| 4/54 | TK.7<br>(i) Int.Flight Deck<br>Stapley tense - Bilton<br>orders 'rotate' - Stapley<br>pulls back column | DAY | STAPLEY<br>BILTON                                      |
| 4/54 | TK.7<br>(k) Int.Flight Deck<br>Stapley turns to Dr. as<br>shaking stops - proud of<br>his plane         | DAY | STAPLEY<br><del>TULLY</del> Scobie<br>BILTON<br>DOCTOR |
| 4/55 | TK.7<br>(m) Int.Flight Deck<br>They ask the Dr. where to<br>next - he presses buttons<br>between them   | DAY | BILTON<br>STAPLEY<br><del>TULLY</del> Scobie<br>DOCTOR |
| 4/58 | TK.8<br>(b) Int.Flight Deck<br>All is working normally  | DAY | STAPLEY<br><del>TULLY/BILTON</del><br>Scobie           |
| 4/60 | TELECINE 9:<br>(a) Int.Flight Deck<br>Excited they report on<br>radio their descent                     | DAY | STAPLEY<br>BILTON<br><del>TULLY</del> Scobie           |
| 4/49 | TK.6<br>(c) Int.Flight Deck<br>Stapley orders Tully to<br>start No.3 engine - it starts                 | DAY | STAPLEY<br><del>TULLY</del> Scobie                     |
| 4/49 | TK.6<br>(e) Int.Flight Deck<br>He orders No.2 engine<br>to start  | DAY | STAPLEY  |
| 4/50 | TK.6<br>(g) Int.Flight Deck<br>Orders Tegan to turn off<br>gas and get inside                           | DAY | STAPLEY  |
| 4/50 | TK.6<br>(i) Int.Flight Deck<br>No.1 engine ordered to<br>start then No.4                                | DAY | STAPLEY  |

EP./  
PAGE

SCENE

LIGHT

CAST

|       |   |     |  |
|-------|---|-----|--|
| 4/52  | (c) <u>Int.Flight Deck</u><br>Stapley pushes 4 throttles<br>hard  | DAY | STAPLEY  |
| 4/50  | (h) <u>Int.Concorde 2</u><br>Tegan gets in - begins<br>closing door   | DAY | TEGAN  |
| 4/27  | <u>TELECINE 3</u><br><u>Ext. Concorde</u><br>He descends & accuses Dr.<br>of being devious/circuit board                            | DAY | THE MASTER   |
| 4/51  | <u>TELECINE 4:</u><br><u>Ext.Concorde</u><br>The Master goes inside -<br>closes the door  | DAY | THE MASTER   |
| /2(c) | <u>Int.Flight Deck</u><br>Captain speaks over radio   | DAY | CAPT.URQUHART<br>1st Officer (N/S)<br>Flight Engineer (N/S)    |
| /4    | <u>TELECINE 2:</u><br><u>Int.Flight Deck.</u><br>Crew programming deceleration as Capt.confirms 370<br>level on radio               | DAY | CAPT.URQUHART<br>1st Officer (N/S)<br>Flight Engineer (N/S)    |
| /1(b) | <u>Int.Cabin.</u><br>Americans photograph each<br>other before the Mach Meter.<br>Cabin staff serving as<br>Capt.makes announcement | DAY | Passengers<br>Cabin staff<br>Captain Urquhart (V/O<br>distort) |
| /6    | <u>TELECINE 3:</u><br><u>Int.Cabin.</u><br>Staff collecting & stowing<br>glasses ready to land<br>+ Self sound recording            | DAY | Cabin Staff<br>Passengers                                      |

(S)

C Contract Variation Number: 4  
 Design Charge  
 Production Charge

R&F  
 18.1

|                 |               |                      |                     |
|-----------------|---------------|----------------------|---------------------|
| Studio No.      | TC.8.         | Copies to<br>A.P.    | Graphics            |
| Ealing          |               | Ast. Plastics        | Metal W/Shop        |
| Location/County |               | A/W Shop Man.        | Night Man. (2)      |
| Project No.     | 70/LPL D222T. | A/W Shop (Prods) (3) | Producer            |
|                 |               | A/W Shop (Alloc) (2) | Sen. Artist         |
|                 |               | Bullets              | S/Master            |
|                 |               | Contractor           | Sc. Bookings        |
|                 |               | Casting              | Supplyman Sups. (2) |
|                 |               | Creator              | W/Shop Man.         |
|                 |               | Drawing Man. (2)     |                     |
|                 |               | Estimator            |                     |
|                 |               | Man Hours            | Materials           |
|                 |               | -                    | £ 81.               |

Programme Title: DR WHO.  
 Producer: JOHN NATHAN TURNER  
 Director: RON JONES  
 Designer: RICHARD McMANAN SMITH  
 Contractor: BBC

Zero Date: 15 JAN 82.  
 Filming Date: VTR/Trans: 19-20 JAN 82.

PLEASE SUPPLY TO TC.8  
FOR 18 JAN DAY SET

50 METRES OF 74" WIDE UNTEL FELT.

FOR LAYING ON D/S ROSTRUM BEFORE DRESSING SET.

Estimated by: *Richard McManan Smith*

11/1/82.

NICK SOMERVILLE  
 Designer: *Richard McManan Smith*

Estm 2631 Date 7 JAN 82

| Contract Variation Number | IC.8            | Copies to             |
|---------------------------|-----------------|-----------------------|
| Design Charge             | Billing         | A.P.                  |
| Production Charge         | Location/County | Aust. Plastics        |
| Programme Title           | Project No.     | A/W Shop Men,         |
| Producer                  | 50/LDL D222.T.  | A/W Shop (Prod) (3)   |
| Director                  | Zero Date       | A/W Shop (Affect) (2) |
| Designer                  | 19 JAN 82       | Buttons               |
| Contractor                | Filming Date    | Commentator           |
| BBC.                      | VTR/Frame       | Costing               |
|                           | 19 - 20 JAN 82  | Director              |
|                           |                 | Drawing Man. (2)      |
|                           |                 | Estimator             |
|                           |                 | Man Hours             |
|                           |                 | \$.                   |
|                           |                 | Materials             |
|                           |                 | f.51.1                |

## FLOOR PAINT REQUIREMENTS.

SET: ATC MANAGERS OFFICE

PAINT CEDAR & GLAZE, APPROX 480 SQ UNITS.

C.50 GREEN FLOOR PAINT (SPECIAL ORDER).  
APPROX 850 UNITS.

Estimated by

Date  
PROJ

\$15.00

NICK SOMERVILLE  
PP. RATED MECHANIC SP3  
Designer

Extn. 2631 Date. 7. JAN 82

John Nathan-Turner, Producer 'Doctor Who'

204 Union House

3667

7th January, 1982

MATTHEW WATERHOUSE

Joan Elliott

---

Matthew Waterhouse has said he wants to do  
'Time-Flight'. Subject to negotiation,  
scripts can go out once he is confirmed.

(John Nathan-Turner)

jj

John Nathan-Turner, Producer 'Doctor Who'

204 Union House

3667

7th January, 1982

DOCTOR WHO: MATTHEW WATERHOUSE

Sarah Bird

---

Please engage Matthew Waterhouse to play the part of Adric in episode two of 'Time-Flight' (w/t Earthshock). Overall dates - 27th January to 2nd February. The character is involved in one scene only.

(John Nathan-Turner)

**From:** John Nathan-Turner, Producer 'Doctor Who'  
Room No. & Building: 204 Union House Tel. Ext. 3667 date: 8.1.82  
**Subject:** WRITERS ATTENDANCE FEE  
**To:** Television Accounts through: Organiser, Drama Series & Serials

Would you please pay the following attendace fee:

Programme: DOCTOR WHO 6C 'TIME-FLIGHT'

Project No.: 50/LDL D222T

Nominal Code: 106

Payee's Name: PETER GRIMWADE

& Address:

Dates of Attendance: 8.1.82

Fee Due:  
(£25 per Attendance)

Signed:

(John Nathan-Turner)

Mike Houghton: 'Dr Who' 6C

Liz.  
21 Un

Radar Screens shot Jan 15, 1982

Roll 14 Slare 103 Take 1

2 mins. after end of full frame screen showing general activity

page 1/9 104 Take 1 ~~etc~~

Golf Victor Foxtrot approaching from height 28 to 26 with Transponder signal fading out and then returning several times - ends with signal out

N.B. It was not possible for ~~etc~~ the signal to get smaller, as in script

OR 105 Take 1 is a closer shot, not descending, which ends with the signal out

page 1/11 105 Take 1 see above

page 1/16 ~~etc~~ 106 Take 1

Starts with nothing, then blip without signal appears

page 1/44 106 Take 1

Golf Alpha Charlie going West at height 580

- then closer shot on same take

107 Take 1 after false start:

Golf Alpha Charlie from nowhere appears at height 460 and descends.

NB 2nd shot on same take may be more defined.

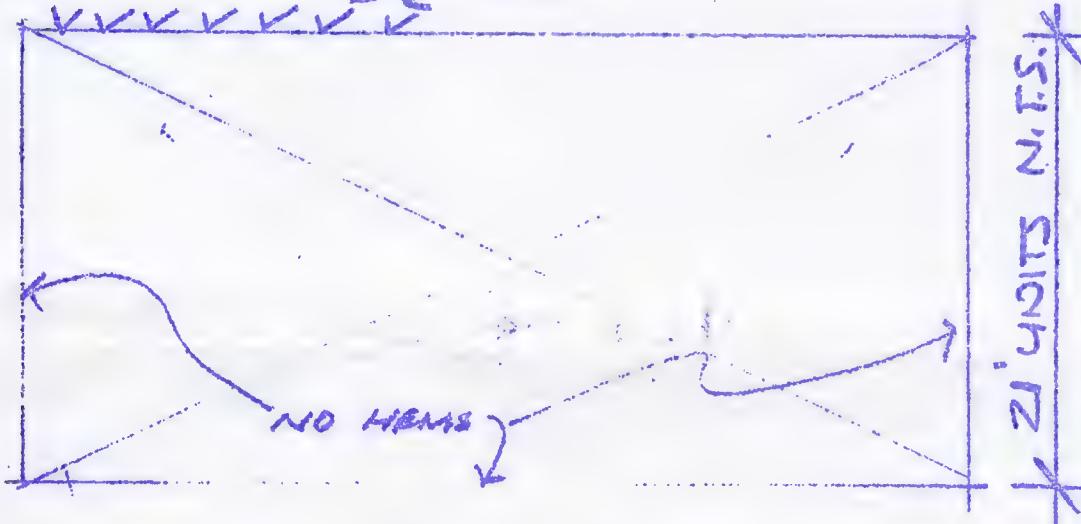
# Drape

## Requirements

|                      |                  |                      |
|----------------------|------------------|----------------------|
| Studio No.           | TZ8.             | STOCK/HIRED          |
| O.B                  | -                | Designer             |
| Filming Loc.<br>Est. | -                | Sc. Master (4)       |
| Project No.          | SO/LD<br>D222.T. | Day Ops. Men. (2)    |
| Zero Date            | 17 JAN.          | Night Ops. Men. (2)  |
| Designer             | RICHARD McSMITH. | Drapes               |
| V.T.R./Trans.        | 19/20 JAN.       | Set Act/W'shop       |
| Skip or Box No.      |                  | Estimator            |
|                      |                  | Catering             |
|                      |                  | Bus. Men.            |
|                      |                  | Prop. Master         |
|                      |                  | Asst. W'shop Men.    |
|                      |                  | Asst. W'shop (Alice) |
|                      |                  | Contract Office      |
|                      |                  | Man Hours            |
|                      |                  | 25                   |
|                      |                  | Materials            |
|                      |                  | 346-5                |

\* 150 GUNITS (N.T.S) APPROX.

TIES.



50yd. WHITE  
SCENIC  
GAUZE  
(STOCK)

PLEASE MAKE 1 OFF CYC FROM WHITE  
SCENIC GAUZE (TIES TO TOP & NO HEMS)  
PLEASE PRE ZERO & SEND TO ARTISTS  
STUDIOS. FOR PAINTING.

WZ  
int'd  
of

29/12/81  
Checked by:

|            |        |              |
|------------|--------|--------------|
| Total cost | saving | to programme |
|------------|--------|--------------|

as above.

Instructions:  
Additional to Contract.

Estimated by

SA

PP: R.W.Smith  
Designer

Date

4/1

4622

|                                |                        |                     |                     |            |                            |                       |                   |           |
|--------------------------------|------------------------|---------------------|---------------------|------------|----------------------------|-----------------------|-------------------|-----------|
| Strand/Series Title            | 'DR. WHO' SERIAL 6C    |                     |                     |            | ARTISTS' STUDIO CALL SHEET |                       |                   |           |
| Programme Title                | 'Xeraphin'             |                     |                     |            | Distribution               |                       | Denotes Recipient |           |
| Episode/Sub. Title             | EPISODE 1              |                     |                     |            | To:                        | Room No. and Building |                   | No of Cop |
| Project Number                 |                        | Prod. Costing Wk(s) | 4                   | Channel 1  |                            |                       |                   | *         |
| Programme Identificat'n Number | 50/LDL D222T           |                     | Studio              |            |                            |                       |                   | 1         |
| Production date(s)             | 9th Jan--3rd Feb. 1982 |                     | Week(s)             | 2/5        |                            |                       |                   |           |
| Filming/O.B. date(s)           | 6-8th January 1982     |                     | Week(s)             | 1          |                            |                       |                   |           |
| Producer                       | JOHN NATHAN-TURNER     |                     | Room No. / Building | Tel. Extn. | Department                 | File Copy             |                   |           |
| Director                       | RON JONES              |                     | 204 Union           | 3667       | S & S                      |                       |                   |           |
| Designer                       | RICHARD McMANAN-SMITH  |                     | 211 Union           | 2314       | S & S                      |                       |                   |           |
|                                |                        |                     | 279 Sc.Blk.         | 4670       | Design                     | Date                  | *                 |           |

| ARTISTS  | DATE: 19 <sup>th</sup> JANUARY '82 |             |             |        | DATE: 20 <sup>th</sup> JANUARY '82 |             |             |        |
|--|------------------------------------|-------------|-------------|--------|------------------------------------|-------------|-------------|--------|
|  | Costume or Make-Up call            | Studio call | RELEASE     |        | Costume or Make-Up call            | Studio call | RELEASE     |        |
|  |                                    |             | Instruction | Action |                                    |             | Instruction | Action |
| PETER DAULSON                                  | 13.40                              | 1400        | 2200        |        | 10.15                              |             | 2200        |        |
| NIGEL STOCK                                    | 14.00                              | 1400        | 2200        |        | 11.00                              |             | 1700        |        |
| ANTHONY ANDLEY                                 | 13.40                              |             | 2200        |        | 1300                               |             | 15.30       |        |
| RICHARD EASTON                                 | 13.40                              | 1400        | 2200        |        | 10.00                              |             | 2200        |        |
| KEITH DRINKEL                                  | 13.40                              | 1400        | 2200        |        | 10.15                              |             | 2200        |        |
| MICHAEL CASHMAN                                | 13.40                              | 1400        | 2200        |        | 10.15                              |             | 2200        |        |
| SARAH SUTTON                                   | 13.40                              | 1400        | 2200        |        | 9.30                               |             | 2200        |        |
| JANET FIELDING                                 | 13.40                              | 1400        | 2200        |        | 9.30                               |             | 2200        |        |
| JUDITH BYFIELD                                 | 14.30                              |             | 2200        |        | 10.00                              |             | 15.45       |        |
| BRIAN McADAMORT                                | —                                  | —           | —           | —      | 10.10                              |             | 2200        |        |
| PETER CELLIER                                  | —                                  | —           | —           | —      | 10.10                              |             | 2200        |        |
| PETER DAULSEN                                  | —                                  | —           | —           | —      | 10.10                              |             | 2200        |        |
| MARTIN GRANT                                   | 14.45                              |             | 21.30       |        | 10.15                              |             | 1800        |        |
| STEVE FIDELI                                   | 14.45                              |             | 21.30       |        | 10.15                              |             | 1800        |        |
| CHRIS HOLMES                                   | 14.45                              |             | 21.30       |        | 10.15                              |             | 1800        |        |
| GRAHAM JARVIS                                  | 14.45                              |             | 2200        |        | 10.15                              |             | 1600        |        |
| RENÉE GAREY                                    | 14.45                              |             | 21.30       |        | 10.15                              |             | REPLACED    |        |
| BEVERLEY JENNINGS                              | 14.15                              |             | 2200        |        | 10.15                              |             | 1600        |        |
| HAZEL COLE                                     | 14.15                              |             | 21.30       |        | 10.15                              |             | 1600        |        |
| * BECAME A PASSENGER INSTEAD OF GILES MCNILLIE |                                    |             |             |        |                                    |             |             |        |

|                                |                       |                     |                     |                            |                       |                   |   |           |
|--------------------------------|-----------------------|---------------------|---------------------|----------------------------|-----------------------|-------------------|---|-----------|
| Strand/Series Title            | 'DR. WHO' SERIAL 6C   |                     |                     | ARTISTS' STUDIO CALL SHEET |                       |                   |   |           |
| Programme Title                | 'Xeraphin'            |                     |                     | Distribution               |                       | Denotes Recipient |   | No of Cop |
| Episode/Sub. Title             | EPISODE 1             |                     |                     | To:                        | Room No. and Building |                   |   |           |
| Project Number                 |                       | Prod. Costing Wk(s) | 4                   | Channel 1                  |                       |                   |   |           |
| Programme Identificat'n Number | 50/LDL D222T          |                     | Studio              |                            |                       |                   |   |           |
| Production date(s)             | 9th Jan-3rd Feb. 1982 |                     | Week(s)             | 2/5                        |                       |                   |   |           |
| Filming/O.B. date(s)           | 6-8th January 1982    |                     | Week(s)             | 1                          |                       |                   |   |           |
| Producer                       | JOHN NATHAN-TURNER    |                     | Room No. / Building | Tel. Extn.                 | Department            | File Copy         |   |           |
| Director                       | RON JONES             |                     | 204 Union           | 3667                       | S & S                 |                   |   |           |
| Designer                       | RICHARD McMANAN-SMITH |                     | 211 Union           | 2314                       | S & S                 |                   |   |           |
|                                |                       |                     | 279 Sc. Blk.        | 4670                       | Design                | Date              | * |           |

| ARTISTS  | DATE:                   |             |             |        | DATE:                   |             |             |        |
|--|-------------------------|-------------|-------------|--------|-------------------------|-------------|-------------|--------|
|  | Costume or Make-Up call | Studio call | RELEASE     |        | Costume or Make-Up call | Studio call | RELEASE     |        |
|  |                         |             | Instruction | Action |                         |             | Instruction | Action |
| ✓ MARGARET TILLEAU                             | 14.15                   |             | 21.30       |        | 10.15                   |             | 1600        |        |
| ✓ Alison MacGuire                              | 14.15                   |             | 21.30       |        | 10.15                   |             | 1600        |        |
| ✓ JANE BOUGHT                                  | 14.15                   |             | 21.30       |        | 10.15                   |             | 1600        |        |
| ✓ RICHARD Bonettill                            |                         |             | 21.30       |        | —                       |             | —           |        |
| ✓ CLARK STEPHENS                               |                         |             | 21.30       |        | —                       |             | —           |        |
| ✓ BARNEY LAURENCE                              |                         |             | 22.00       |        | 10.15                   |             | 1600        |        |
| ✓ Sian Morris                                  |                         |             | 21.30       |        | —                       |             | —           |        |
| ✓ LESLIE ADAMS                                 |                         |             | 21.30       |        | —                       |             | —           |        |
| ✓ LESLIE WEEKS                                 |                         |             | 22.00       |        | 10.15                   |             | 1600        |        |
| ✓ RICHARD ATTERTON                             |                         |             | 22.00       |        | 10.15                   |             | 1600        |        |
| ✓ GEORGE ROMANOFF                              |                         |             | 21.30       |        | 10.15                   |             | 1600        |        |
| ✓ BOBBY SNELL                                  |                         |             | 20.30       |        | 10.15                   |             | 1600        |        |
| ✓ LIONEL SANDSTADT                             |                         |             | 22.00       |        | 10.15                   |             | 1600        |        |
| *✓ GILES HELVILLE                              |                         |             | 21.30       |        | 10.15                   |             | 1800        |        |
| ✓ DAN CONNOR                                   | 14.15                   |             | 20.30       |        | 10.15                   |             | 1600        |        |
| ✓ PAUL HEARNS                                  | 14.15                   |             | 21.30       |        | 10.15                   |             | 1800        |        |
| ↑ — REPLACED KELLY GARFIELD                    |                         |             |             |        |                         |             |             |        |
| ✓ DOUGLAS STAPK                                | —                       |             | —           |        | 10.30                   |             | 2200        |        |
| ✓ KEN SEED                                     | —                       |             | —           |        | 10.30                   |             | 2200        |        |
| * BECAME A PLASMOTON IN PLACE OF GRAHAM JARVIS |                         |             |             |        |                         |             |             |        |
| ✓ TONY WALKER                                  | —                       |             | —           |        | 10.30                   |             | 2200        |        |

COSTUME DEPARTMENT  
CONTRACT FOR SERVICE - DRESSERS & COSTUME

ORIGINAL

|                         |                        |                 |                 |
|-------------------------|------------------------|-----------------|-----------------|
| FROM: Costume Organiser | EXT. 2700/1            | DATE of Issue   | 19.1.82         |
| TO: Producer            | : JOHN NATHAN - TURNER | Production Date | 19-20/1/82      |
| Director                | : RON JONES            | Production Week | 3               |
| Prod. Dept.             | : DRAMA SERIES/SERIALS | Filming Date    | : 6-7 & 11/1/82 |
| Title                   | : DR WHO 6C            | Filming Week    | :               |
| Project No.             | : 50/LDL D222T         |                 | 1 & 2           |

Production date as on P.B.E. - i.e. for a studio production this is final recording (or live) TX day. For all-film production, dubbing date - 3 weeks unless specified otherwise on P.B.E.

N.B. This quote is based on Production information received to date. Any variation may result in a revised quote.

CODE H15 DRESSERS - FILMING

THE FILMING / OB HOURS ARE BASED ON FILMING SCHEDULE EACH DAY FROM BASE TO BASE, PLUS \_\_\_\_\_ HOURS PREPARATION AND CLEARING DAILY LESS 1½ HOURS MEALBREAKS, PER DRESSER PER DAY.

|   |                                 |
|---|---------------------------------|
| <u>3</u> DRESSERS FOR <u>3</u> DAYS : _____           | DRESSERS FOR <u>      </u> DAYS |
| <u>      </u> DRESSERS FOR <u>      </u> DAYS : _____ | DRESSERS FOR <u>      </u> DAYS |
| TOTAL = <u>97</u> HOURS @ £10.00 PER HOUR             |                                 |
| = £ <u>970</u>  |                                 |

(N.B. THE MINIMUM CHARGE FOR A DRESSER IS 8 HOURS IN 24 HOURS INCLUDING A TRAVEL DAY)

CODE H15 DRESSERS - STUDIO

DRESSERS CHARGED AT £10.00 PER HOUR PER DRESSER AS FOLLOWS

1 DAY STAND PER PROJECT No. AT 12 HOURS PER DRESSER.  
 2 OR MORE DAY STAND PER PROJECT No. AT ~~10~~ <sup>11</sup> HOURS PER DRESSER PER DAY.

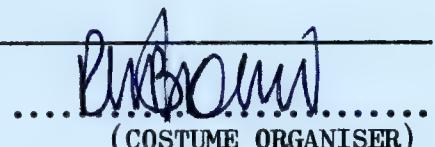
|   |                                 |
|---|---------------------------------|
| <u>5</u> DRESSERS FOR <u>2</u> DAYS : _____           | DRESSERS FOR <u>      </u> DAYS |
| <u>      </u> DRESSERS FOR <u>      </u> DAYS : _____ | DRESSERS FOR <u>      </u> DAYS |
| TOTAL = <u>110</u> HOURS @ £10.00 PER HOUR            |                                 |
| = £ <u>1100</u>                                       |                                 |

(N.B. THE MINIMUM CHARGE FOR A DRESSER IS AN 8 HOUR DAY)

CODE 022 COSTUME COSTS FILMING/STUDIO = £ 4,000

REMARKS

PRODUCER/DIRECTOR please sign and return one copy

  
 .....  
 (COSTUME ORGANISER)

DISTRIBUTION

Producer (2 copies)  
 Organiser (1 copy)  
 Director (Drama only)

I ACCEPT THE ABOVE QUOTE

Signed .....  
 Date .....

# Make-Up Contract

No. 0303

From: Make-up Organiser Rm. E.119 Ext: 4419

Contract Date: 19.1.82

To: Producer: John Nathan Turner  
 Director: Ron Jones  
 Organiser: Drama Serials  
 Title: DR WHO  
 Programme No: 50/LDL D222T

Production Date: 19/20th Jan  
 Production Week: 3  
 Filming/OR Date:  
 Filming/OB Week:  
 Copy to Make-up Artist

Herewith details of our quote based on production information received to date.  
 Unless you or your departmental Organiser contacts me within one week of the date of issue shown above your acceptance of this charge will be assumed.

MAKE-UP ARTIST

DORKA NIERADZIK

|              | <u>DAYS</u> (I10) @ £92.00 per day | <u>HOURS</u> (I11) @ £14.00 per hour |                 |
|--------------|------------------------------------|--------------------------------------|-----------------|
| Preparation  | 8                                  |                                      |                 |
| Film/OB      |                                    |                                      |                 |
| Studio       | 2                                  | 7½                                   |                 |
| <b>TOTAL</b> | <b>10</b>                          | <b>7½</b>                            | <b>£1025.00</b> |

MAKE-UP ASSISTANT

HOURS

|   |     |                    |             |
|---|-----|--------------------|-------------|
| Preparation   |     | 16                 |             |
| Assistant Film/OB days                                    | ①   | hrs per day        |             |
| Studio Days   | 2 ① | 10½/13 hrs per day | 94          |
| Total Assistant hours (details below) Rate £8.00 per hour |     |                    | 110 £880.00 |

|     | Number of Assistants Filming/OB |    |    |    |    |    |    |    | STUDIO |    |  |
|-----|---------------------------------|----|----|----|----|----|----|----|--------|----|--|
|     | Wk                              | Wk | Wk | Wk | Wk | Wk | Wk | Wk | 3      | Wk |  |
| SAT |                                 |    |    |    |    |    |    |    |        |    |  |
| SUN |                                 |    |    |    |    |    |    |    |        |    |  |
| MON |                                 |    |    |    |    |    |    |    |        |    |  |
| TUE |                                 |    |    |    |    |    |    |    | 4      |    |  |
| WED |                                 |    |    |    |    |    |    |    | 4      |    |  |
| THU |                                 |    |    |    |    |    |    |    |        |    |  |
| FRI |                                 |    |    |    |    |    |    |    |        |    |  |

POSTICHE (I04)

£ 25.00

- Note:
1. If for any reason your requirements vary in any way, this may result in a revised quotation.
  2. This contract does not necessarily guarantee the services of the Artist named above. Make-up Manager reserves the right at all times to deploy staff to productions according to prevailing circumstances.
  3. The length of Film/OB and Studio day is inclusive of preparation and wrap time on that day.

REMARKS

I accept this contract \_\_\_\_\_

Producer. Date \_\_\_\_\_

John Nathan-Turner, Producer 'Doctor Who'

204 Union House      3667

25th January, 1982

DOCTOR WHO: TIME-FLIGHT (6C)

H.Cop.

---

Please commission Peter Grimwade to  
write seven additional minutes for  
Doctor Who 'Time-Flight' Episode 3  
as it is running under time.

Please arrange payment through  
his agent John Mahoney (486 2947/8,  
30 Chalfont Court, Baker Street, London NW1).

(John Nathan-Turner)

Ident No: 50/LDL D224H)

JJ

C Contract V Variation Number

Designer Charge

Production Charge

Programme Title DR WHO

Producer JOHN NEWMAN DIRECTOR

Director DON JONES

Designer RICHARD MULHANON SMITH

Contractor EFC

Studio No. DC8

Ealing

Location/County

Project No.

50/LDE-D224#

Zero Date

29 Jan

Filming Date

VTR/Trans

1-3 Feb.

Copies to  
A.P.

Cast Plastics

A/W Shop Man.

Night Man. (2)

Producer

Sen. Artist

S/Master

Sc. Bookings

Suppliers Sups

W/Shop Man.

Bullens

Contractor

Casting

Director

Drawing Man. (2)

Estimator

Men Hours

9

Materials

## FLOOR PAINT.

WORK WITH DOTTLE OVER  
EXISTING COLOURS :-

KALIDS SET

CORRIDOR SET

(NEAR CIRCUS SET)

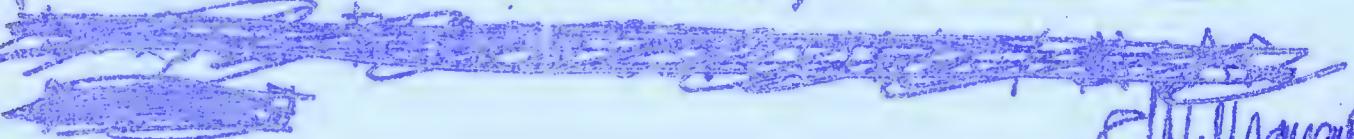
HEAVY DOTTLE

SILVER

(TO MATCH MORE  
CLOSELY THE SET)

SANCTUM & CIRCUS SET.

HEAVY DOTTLE BLUE & SILVER  
(OVER mushroom dots)



Estimated by

Designer

Date

Entered Date

4670

C V  
Contract Variation Number  
~~W.M. G.~~  
Production Charge

8

27

|                 |               |                      |                     |
|-----------------|---------------|----------------------|---------------------|
| Studio No.      | TCB           | Copies to<br>A.P.    | Graphics            |
| Ealing          | /             | Aer. Plastics        | Model W/Shop        |
| Location/County | /             | A/W Shop Man,        | Night Man, (2)      |
| Project No.     | 50/LDL D224H. | A/W Shop Prod. (2)   | Producer            |
| Zero Date       | 29 JAN.       | A/W Shop (Altcc) (2) | Scn. Artist         |
| Filming Date    | -             | Bullets              | S/Master            |
| VTR/Tapes       | 1-3 FEB.      | Contractor           | Sc. Bookings        |
|                 |               | Cooling              | Supplymen Sups. (2) |
|                 |               | Director             | W/Shop Men.         |
|                 |               | Drawing Men. (2)     |                     |
|                 |               | Estimator            |                     |
|                 |               | Man Hours            |                     |
|                 |               | IN CONTRACT.         | Materials           |

Programme Title  
DR WHO EP 3 & 4.

Producer

Director  
RON JONES.

Designer  
RICHARD M-SMITH.

Contractor  
B.B.C.

## FLOORPAINT 8A.

(CIRCUS & SANCTUARY & CORRIDOR.  
APPROX 3000 SQ UNITS.  
BLACK CYCLO BASE. DOTTY PALE BLUE, SILVER.  
& MUSHROOMS.

CORRIDOR DOTTY ONLY WITH SILVER.

## KALID'S.

APPROX 1500 SQ UNITS.  
BLACK CYCLO BASE. DOTTY WITH SILVER.

## TARDIS.

APPROX 500 SQ UNITS.  
TV WHITE CYCLO.

Estimated by K.H.P.

Date 27 Jan '82

P.R.W.Smith  
Designer

Date 26/11/82

**C**ontract **V**ariation Number  
Design Charge  
Production Charge **A**

|                 |               |                      |                    |
|-----------------|---------------|----------------------|--------------------|
| Studio No.      | TCB           | Copies to<br>A.P.    | Graphics           |
| Ealing          | -             | Ast. Plastics        | Metal W/Shop       |
| Location/County | -             | A/W Shop Man.        | Night Man. (2)     |
| Project No.     | 50/LDL D224H. | A/W Shop (Prods) (3) | Producer           |
| Zero Date       | 29/1          | A/W Shop (Alloc) (2) | Sen. Artst         |
| Filming Date    | -             | Bullets              | S/Master           |
| VTR/Trans       | 1-3 FEB.      | Contractor           | Sc. Bookings       |
|                 |               | Costing              | Supplyman Sups (2) |
|                 |               | Director             | W/Shep Man.        |
|                 |               | Drawing Man. (2)     |                    |
|                 |               | Estimator            |                    |
|                 |               | Man Hours            | Materials          |
|                 |               |                      | 25-56              |

PLEASE SUPPLY. TO WORKSHOP STORES.

12 METRES OF C. SO. GREEN FELT.

WB. 247 ♂ £2-13 METRE.

FROM BRYAN & CLARKE BROS Ltd.

T/27388

Estimated by \_\_\_\_\_

PP. RIMSWITH  
Designer

Extn. 4620 Date 27/1

c.c. John Nathan-Turner  
ExtelxSxEx  
C.A.D.G.Tel.  
Man.S.S.D.Tel.  
Val Tarling

29th January 1982

01/CT/SE  
Ext: 5299

Dear

DR WHO : TIME-FLIGHT (originally entitled ZANADIN)  
by Peter Grimwade  
Guild Series DR(P) contract 8.10.80

John Nathan-Turner has asked me to commission Peter Grimwade to write seven additional minutes for Episode 3 for his DR WHO serial TIME-FLIGHT as the original script is running under time in the course of production. For this work I would suggest his fee of £ which would be added to the fee of £ originally agreed for this episode. Residual fees will be based on a figure of £

If this is acceptable to you, would you please let me know. I would suggest that the first half of this additional fee is paid on agreement and the second half on acceptance.

Yours sincerely,

ring → S. EDWARDS 683161  
Yes accept  
(Stephen Edwards)  
Head of Copyright

Acceptable fan.  
agreed 3.3.82  
please advise when  
material is accepted  
so 2nd half fee can  
be released

## DAY 1 FILM (6th Jan)

Int. Terminal 1 + Tardis - 1st arrival  
8/9/10/11 and 12th. Tardis  
+ Air Traffic Control 1st

Gerry Atherton B.A. (cont'd)  
• 9 hr > 6 to 7  
or 6 likely cases



## DAY 2 (7th Jan)

Int. Team 3 - Tardis return  
car park

+ Runway shots

## DAY 3 (8th Jan)

Int'l Ext. Concorde

## Studio 1/91 + Pt. D2 (8th to 9th Jan) 19th Jan - 20th Jan

- 1) Heath + 2 Tardis models + 2 Tardis models (so Master's Tardis  
Model Concorde  
Banned and space ship  
Gated model)
  - 2) Shear's or Andrew's or Control Room office  
+ Concorde,  
Int. Plaza Mall
  - 3) Air Traffic Control
- ✓ 2 Tardis models

## Studio 2 (Feb 21st Jan - March 1/2/3 Feb)

- 1) Tardis intl + corridor Tardis  
Concorde Hold in model Tardis (so)
- 2) Sancion - Anchor/zeal blocks - (so)
- 3) Kaliid
- 2) Circus + corridor (in story order)

## Safety only 8th Feb

titles 35mm

stock film

ex + general v2 feed? Mastercon max /? Tardis screen (so)

DUTY SHEET

WEEK NO:

5

T.C.8.

DAILY

Monday 1st February 1982

PRODUCER: John Nathan-Turner  
DIRECTOR: Ron Jones  
DESIGNER: Richard McManan-Smith  
PM/FM: Liz Mace  
VISION MIXER: Nigel Finnis  
AFM: Lynn Richards  
FLOOR ASST: Charles Beeson  
COSTUME: Amy Roberts  
MAKEUP: Dorka Nieradzik

CREW: 11  
T.M: Eric Wallis  
T.M: Peter Granger  
SOUND SUP: Martin Ridout  
STUDIO ENG: Phil Irons  
SHOW WORKING SUP: Bill Lowely  
LIGHTING C/HAND: Ted Gogarty  
STUDIO SUP: --  
PROP. BUYER: Al Huxley

|                                   |   |              |
|-----------------------------------|---|--------------|
| 0900/1130                         | Set and light:DR. WHO                                     |              |
| 1130/1300                         | Technical rigging and lighting                            |              |
| 1300/1400                         | LUNCH WILL BE TAKEN DURING THIS PERIOD                    |              |
| 1400/1800                         | Camera rehearsal  | 50/LDL D224H |
| (1715/1800)                       | STUDIO ENGINEERS DINNER WILL BE TAKEN DURING THIS PERIOD) |              |
| (1800/1900)                       | Camera lineup)  |              |
| 1800/1900                         | DINNER WILL BE TAKEN DURING THIS PERIOD                   |              |
| 1900/1930                         | Sound and vision lineup                                   |              |
| <u>RECORD</u><br><u>1930/2200</u> | <u>On VT9 and VT10</u><br><u>DR. WHO</u>                  |              |

15 minutes camera clearance and property movement

PROMOTION MATERIAL

DOCTOR WHO : 'TIME-FLIGHT'

by PETER GRIMWADE

BBC- 1

TX: Mondays & Tuesdays - 22nd, 23rd, 29th & 30th March, 1982  
(Weeks 12 & 13)

STORY (Information in brackets NOT FOR PUBLICATION)

The DOCTOR arrives on Earth as a Concorde mysteriously disappears. Because of the DOCTOR's work with UNIT, he is able to convince the authorities he might be able to help. With Captain Stapley at the controls, a second Concorde carrying the Tardis, the DOCTOR, NYSSA and TEGAN, sets off to the exact position the first Concorde disappeared. As they arrive, the instrumentation on board the Tardis indicates they have time travelled, although STAPLEY is not convinced, as his own instruments show normal readings.

On returning to Heathrow, NYSSA instinctively feels all is not well. Her doubts cause the illusion to crack and they find they have landed on a rough piece of ground and not at London Airport. Nearby they see the first Concorde. The DOCTOR announces that they have travelled back a hundred million years.

As they search for those on board the first Concorde, Professor HAYTER, a passenger, emerges from hiding and says the other passengers have been taken to the Citadel. The DOCTOR and party immediately go there and on arrival are attacked by PLASMATONS. The DOCTOR is forced to go on, leaving TEGAN with NYSSA, as he has learnt that his Tardis has been removed from the Concorde and taken to the Citadel.

(At the Citadel, the DOCTOR meets KALID, the controller of the PLASMATONS. He also finds, in a state of trance, the crew and passengers of the first Concorde trying to break through a stone wall. Behind the wall is the XERAPHIN, a concentrated power containing all the knowledge of the Universe. When KALID reveals himself to be the MASTER, the DOCTOR realises that with such power at his command, the MASTER would be unstoppable. But the MASTER's Tardis is damaged, hence the time trap, which inadvertently caught the first Concorde and not the DOCTOR's Tardis as planned.

With the XERAPHIN on board his now repaired Tardis, the MASTER departs, not knowing the instrumentation taken from the DOCTOR's Tardis is on a fixed co-ordinate. This sends him rushing towards Heathrow 1981. With NYSSA, TEGAN and the crew and passengers of both Concordes safe, the DOCTOR works furiously to reach Heathrow before the MASTER. This he does, preventing the MASTER's Tardis materialising. This causes the XERAPHIN to rebel and the MASTER, a prisoner, is sent hurtling back in time and space to the totally inhospitable planet the XERAPHIN originally occupied.)

SELLING POINTS

- (1) Starring PETER DAVISON as the Doctor, SARAH SUTTON as Nyssa and JANET FIELDING AS Tegan.
- (2) Guest artists: NIGEL STOCK as Professor Hayter, KEITH DRINKEL as Flight Engineer Scobie and RICHARD EASTON as Captain Stapley.
- (3) Filmed sequences with Concorde
- (4) Final story of current season

John Nathan-Turner  
(John Nathan-Turner) 2.2.82

|                                |                       |                     |                                     |                            |                                     |                   |                         |             |             |        |
|--------------------------------|-----------------------|---------------------|-------------------------------------|----------------------------|-------------------------------------|-------------------|-------------------------|-------------|-------------|--------|
| Strand/Series Title            | DR.WHO SERIAL 6C      |                     |                                     | ARTISTS' STUDIO CALL SHEET |                                     |                   |                         |             |             |        |
| Programme Title                | 'Xeraphin'            |                     |                                     | Distribution               |                                     | Denotes Recipient |                         |             |             |        |
| Episode/Sub. Title             | EPISODE 3             |                     |                                     | To:                        | Room No. and Building               |                   |                         | No of Cop   |             |        |
| Project Number                 |                       | Prod. Costing Wk(s) | Channel                             |                            |                                     |                   |                         |             | 1           |        |
| Programme Identificat'n Number | 50/LDL D224H          |                     | Studio                              |                            |                                     |                   |                         |             | *           |        |
| Production date(s)             | 9th Jan-3rd Feb.1982  |                     | Week(s)                             | 2/5                        |                                     |                   |                         |             |             |        |
| Filming/O.B. date(s)           | 6-8th January 1982    |                     | Week(s)                             | 1                          |                                     |                   |                         |             |             |        |
| Producer                       | JOHN NATHAN-TURNER    |                     | Room No. / Building                 | Tel. Extn.                 | Department                          | File Copy         |                         |             |             |        |
| Director                       | RON JONES             |                     | 204 Union                           | 3667                       | S & S                               |                   |                         |             |             |        |
| Designer                       | RICHARD McMANAN-SMITH |                     | 211 Union                           | 2314                       | S & S                               | Date              |                         | 1.2.82      |             |        |
| ARTISTS                        |                       |                     | DATE: 1 <sup>ST</sup> FEBRUARY 1982 |                            | DATE: 2 <sup>ND</sup> FEBRUARY 1982 |                   |                         |             |             |        |
|                                |                       |                     | Costume or Make-Up call             | Studio call                | RELEASE                             |                   | Costume or Make-Up call | Studio call | RELEASE     |        |
|                                |                       |                     |                                     |                            | Instruction                         | Action            |                         |             | Instruction | Action |
| PETER DAVISON                  |                       |                     | 13.40                               | 2200                       |                                     | 10.15             |                         | 2200        |             |        |
| SARAH SUTTON                   |                       |                     | 12.30                               | 2200                       |                                     | 9.30              |                         | 20.45       |             |        |
| JANET FIELDING                 |                       |                     | 12.45                               | 2200                       |                                     | 9.30              |                         | 2200        |             |        |
| RICHARD EASTON                 |                       |                     | 214.15                              | 2200                       |                                     | 10.15             |                         | 2200        |             |        |
| MICHAEL CRASHMAN               |                       |                     | 14.15                               | 2200                       |                                     | 10.15             |                         | 2200        |             |        |
| ANTHONY ANLEY                  |                       |                     | 13.30                               | 2145                       |                                     | 10.00             |                         | 2200        |             |        |
| NIGEL STOCK                    |                       |                     | 14.30                               | 2145                       |                                     | 10.15             |                         | 2200        |             |        |
| KEITH DRINTEL                  |                       |                     | 1500                                | 2200                       |                                     | 10.15             |                         | 2200        |             |        |
| JUDITH BYFIELD                 |                       |                     | 14.30                               | 2145                       |                                     | 10.30             |                         | 2200        |             |        |
| MARTHA WINTERHOUSE             |                       |                     |                                     | —                          |                                     | 9.30              |                         | 1800        |             |        |
| GRAHAM COLE                    |                       |                     | —                                   | W01 + f5 discomfort        | —                                   | 11.00             |                         | 1700        |             |        |
| CHRIS BANDHAW                  |                       |                     | —                                   | —                          | —                                   | 11.00             | 1700                    | 1700        |             |        |
| GRAHAM COLE                    |                       |                     |                                     |                            |                                     | 11.00             |                         | 1700        |             |        |
| CHRIS BANDHAW                  |                       |                     |                                     |                            |                                     | 11.00             |                         | 1700        |             |        |
| CHRIS HOLMES                   |                       |                     | —                                   | W01 + f10 discomfort       | —                                   | 11.00             |                         | 22.20       |             |        |
| BARNIE LAWRENCE                |                       |                     | —                                   | W01                        | —                                   | 10.00             |                         | 2200        |             |        |
| MARTIN GRANT                   |                       |                     | —                                   | "                          | + f10 disc.                         | 11.00             |                         | 2200        |             |        |
| MYKEL MILLS                    |                       |                     | —                                   | "                          | — "                                 | 11.00             |                         | 2200        |             |        |
| GILES MELLVILLE                |                       |                     | —                                   | "                          | — "                                 | 11.00             |                         | 2200        |             |        |
| NIGEL TAYLOR                   |                       |                     | —                                   | "                          | — "                                 | 11.00             |                         | 2200        |             |        |



# Make-Up Contract

No. 0505

From: Make-up Organiser Rm. E.119 Ext: 4419

Contract Date: 2.2.82

To: Producer: John Nathan-Turner  
 Director: Ron Jones  
 Organiser: Drama Serials  
 Title: Dr Who  
 Programme No: 50/LDL D224H

Production Date: 1-3 Feb.  
 Production Week: 05  
 Filming/OR Date:  
 Filming/OB Week:  
 Copy to Make-up Artist

Herewith details of our quote based on production information received to date.  
 Unless you or your departmental Organiser contacts me within one week of the date  
 of issue shown above your acceptance of this charge will be assumed.

## MAKE-UP ARTIST

DORKA NIERADZIK

|             | <u>DAYs</u> (I10) @ £92.00 per day | <u>HOURs</u> (I11) @ £14.00 per hour |           |
|-------------|------------------------------------|--------------------------------------|-----------|
| Preparation | 8                                  | 25                                   |           |
| Film/OB     |                                    |                                      |           |
| Studio      | 3                                  | 14½                                  |           |
| TOTAL       | 11                                 | 39½                                  | £ 1565.00 |

## MAKE-UP ASSISTANT

HOURS

|                                       |                     |             |             |
|---------------------------------------|---------------------|-------------|-------------|
| Preparation                           |                     |             | 32          |
| Assistant Film/OB days                |                     | hrs per day |             |
| Studio Days                           | 3                   | 10½/13/13   | hrs per day |
| Total Assistant hours (details below) | Rate £8.00 per hour | 204         | £ 1632.00   |

|     | Number of Assistants Filming/OB |    |    |    |    |    |    |    | STUDIO |    |  |
|-----|---------------------------------|----|----|----|----|----|----|----|--------|----|--|
|     | Wk                              | Wk | Wk | Wk | Wk | Wk | Wk | Wk | 5      | Wk |  |
| SAT |                                 |    |    |    |    |    |    |    |        |    |  |
| SUN |                                 |    |    |    |    |    |    |    |        |    |  |
| MON |                                 |    |    |    |    |    |    |    | 4      |    |  |
| TUE |                                 |    |    |    |    |    |    |    | 4      |    |  |
| WED |                                 |    |    |    |    |    |    |    | 6      |    |  |
| THU |                                 |    |    |    |    |    |    |    |        |    |  |
| FRI |                                 |    |    |    |    |    |    |    |        |    |  |

## POSTICHE (I04)

£ 255.00

- Note:
1. If for any reason your requirements vary in any way, this may result in a revised quotation.
  2. This contract does not necessarily guarantee the services of the Artist named above. Make-up Manager reserves the right at all times to deploy staff to productions according to prevailing circumstances.
  3. The length of Film/OB and Studio day is inclusive of preparation and wrap time on that day.

## REMARKS

I accept this contract \_\_\_\_\_ Producer. Date \_\_\_\_\_

PROMOTION MATERIAL

DOCTOR WHO : 'TIME-FLIGHT'

by PETER GRIMWADE

BBC- 1

TX: Mondays & Tuesdays - 22nd, 23rd, 29th & 30th March, 1982  
(Weeks 12 & 13)

STORY (Information in brackets NOT FOR PUBLICATION)

The DOCTOR arrives on Earth as a Concorde mysteriously disappears. Because of the DOCTOR's work with UNIT, he is able to convince the authorities he might be able to help. With Captain Stapley at the controls, a second Concorde carrying the Tardis, the DOCTOR, NYSSA and TEGAN, sets off to the exact position the first Concorde disappeared. As they arrive, the instrumentation on board the Tardis indicates they have time travelled, although STAPLEY is not convinced, as his own instruments show normal readings.

On returning to Heathrow, NYSSA instinctively feels all is not well. Her doubts cause the illusion to crack and they find they have landed on a rough piece of ground and not at London Airport. Nearby they see the first Concorde. The DOCTOR announces that they have travelled back a hundred million years.

As they search for those on board the first Concorde, Professor HAYTER, a passenger, emerges from hiding and says the other passengers have been taken to the Citadel. The DOCTOR and party immediately go there and on arrival are attacked by PLASMATONS. The DOCTOR is forced to go on, leaving TEGAN with NYSSA, as he has learnt that his Tardis has been removed from the Concorde and taken to the Citadel.

(At the Citadel, the DOCTOR meets KALID, the controller of the PLASMATONS. He also finds, in a state of trance, the crew and passengers of the first Concorde trying to break through a stone wall. Behind the wall is the XERAPHIN, a concentrated power containing all the knowledge of the Universe. When KALID reveals himself to be the MASTER, the DOCTOR realises that with such power at his command, the MASTER would be unstoppable. But the MASTER's Tardis is damaged, hence the time trap, which inadvertently caught the first Concorde and not the DOCTOR's Tardis as planned.)

With the XERAPHIN on board his now repaired Tardis, the MASTER departs, not knowing the instrumentation taken from the DOCTOR's Tardis is on a fixed co-ordinate. This sends him rushing towards Heathrow 1981. With NYSSA, TEGAN and the crew and passengers of both Concordes safe, the DOCTOR works furiously to reach Heathrow before the MASTER. This he does, preventing the MASTER's Tardis materialising. This causes the XERAPHIN to rebel and the MASTER, a prisoner, is sent hurtling back in time and space to the totally inhospitable planet the XERAPHIN originally occupied.)

SELLING POINTS

- (1) Starring PETER DAVISON as the Doctor, SARAH SUTTON as Nyssa and JANET FIELDING AS Tegan.
- (2) Guest artists: NIGEL STOCK as Professor Hayter, KEITH DRINKEL as Flight Engineer Scobie and RICHARD EASTON as Captain Stapley.
- (3) Filmed sequences with Concorde
- (4) Final story of current season

John Nathan-Turner  
(John Nathan-Turner) 2.2.82

|                                |                       |                     |                     |                            |                       |                   |                       |
|--------------------------------|-----------------------|---------------------|---------------------|----------------------------|-----------------------|-------------------|-----------------------|
| Strand/Series Title            | DR. WHO SERIAL 6C     |                     |                     | ARTISTS' STUDIO CALL SHEET |                       |                   |                       |
| Programme Title                | 'Xeraphin'            |                     |                     | Distribution               |                       | Denotes Recipient |                       |
| Episode/Sub. Title             | EPISODE 3             |                     |                     | To:                        | Room No. and Building |                   | No of Cop<br>1        |
| Project Number                 |                       | Prod. Costing Wk(s) | Channel 1           |                            |                       | *                 |                       |
| Programme Identificat'n Number | 50/LDL D224H          |                     | Studio              |                            |                       |                   |                       |
| Production date(s)             | 9th Jan-3rd Feb. 1982 |                     | Week(s)             | 2/5                        |                       |                   |                       |
| Filming/O.B. date(s)           | 6-8th January 1982    |                     | Week(s)             | 1                          |                       |                   |                       |
| Producer                       | JOHN NATHAN-TURNER    |                     | Room No. / Building |                            | Tel. Extn.            | Department        | File Copy<br><br>Date |
| Director                       | RON JONES             |                     | 204 Union           |                            | 3667                  | S & S             |                       |
| Designer                       | RICHARD McMANAN-SMITH |                     | 211 Union           |                            | 2314                  | S & S             |                       |
|                                |                       |                     | 279 Sc. Blk         |                            | 3670                  | Design            |                       |

| ARTISTS              | DATE: 3rd FEBRUARY 1982 |             |             |                  | DATE:                   |             |             |        |
|----------------------|-------------------------|-------------|-------------|------------------|-------------------------|-------------|-------------|--------|
|                      | Costume or Make-Up call | Studio call | RELEASE     |                  | Costume or Make-Up call | Studio call | RELEASE     |        |
|                      |                         |             | Instruction | Action           |                         |             | Instruction | Action |
| PETER DAVISON        | 10.15                   |             | 22.30       |                  |                         |             |             |        |
| SARAH SUTTON         | 11.00                   |             | 22.30       |                  |                         |             |             |        |
| JANET FIELDING       | 11.00                   |             | 22.30       |                  |                         |             |             |        |
| RICHARD ATTENBOROUGH | 10.15                   |             | 22.30       |                  |                         |             |             |        |
| MICHAEL CIBBLES      | 10.15                   |             | 22.30       |                  |                         |             |             |        |
| ANTONY ANILEY        | 8.00                    |             | 21.00       |                  |                         |             |             |        |
| NIGEL STOCK          | 10.15                   |             | 22.00       |                  |                         |             |             |        |
| KEITH DRINKWELL      | 10.15                   |             | 20.30       |                  |                         |             |             |        |
| JUDITH TYRRELL       | 11.00                   |             | 22.15       |                  |                         |             |             |        |
| MATTHEW GRIFFITHS    | —                       |             | —           |                  |                         |             |             |        |
| CHRIS HOBBS          | 9.30                    |             | 1800        | BROKEN LUNCH M-U | W01 +<br>F15disc.       |             |             |        |
| PAULINE LAWRENCE     | 10.00                   |             | 1800        |                  |                         |             |             | W01    |
| MARKETING GRANITI    | —                       |             | —           |                  |                         |             |             |        |
| JIM MORRIS           | 10.00                   |             | 22.15       |                  |                         |             |             | W01    |
| LESLIE ADAMS         | 10.00                   |             | 22.45       |                  |                         |             |             | ex     |
| LESLIE WOODS         | 10.00                   |             | 22.45       |                  |                         |             |             | ex     |
| RICHARD ATTENBOROUGH | 10.00                   |             | 22.45       |                  |                         |             |             | ex     |
| CLARE STEPHENS       | 10.00                   |             | 22.45       |                  |                         |             |             | ex     |
| GEORGE ROMANOFF      | 10.00                   |             | 22.45       |                  |                         |             |             | ex     |
| GARY DEAN            | 10.00                   |             | 22.15       |                  |                         |             |             | W01    |



## THE BRITISH BROADCASTING CORPORATION, BROADCASTING HOUSE, LONDON W1A 1AA

37500

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from Payee ..... Peter Ustinov

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C.A.D.G.Tel.  
Man.S.S.D.Tel.

| Project No. | Nom.<br>A/C | Fee   | Name of Programme, Title of Work and Author   | Date of Broadcast |
|-------------|-------------|-------|---|-------------------|
| 5-17        | 18-21       | 22-28 | non-punch   | 67-72             |
|             | 0106        |       | <p>DR WHO : DOG STAR (originally entitled<br/>DOCTOR)</p> <p>A 25 minute television script.<br/>The writing of seven additional minutes for<br/>Episode 3 of original script was carried out<br/>at the funding presentation.</p> <p>for half fee</p> |                   |

Authorisation ..... 1/1/66

## FITTINGS ATTENDED BY ARTISTS

Production..... DR WHO

Trans. Date.....

**Producer** ..... JOHN MAXWELL TURNER

(Signed)..... *Merle Zell* .....  
(Make-Up Supervisor)

(Date)..... 4-2-82 .....

P/2247.

John Nathan-Turner, Producer, Dr Who

203 Union House

7766

4th February 1982

DOCTOR WHO: OVERRUN

H.S.S.D.TEL.

c.c.: C.A. to H.D.G.TEL.

We had an overrun on Wednesday 3rd February 1982 of thirty-seven minutes. We had lost at least one hour of our studio time on Monday 1st February due to a totally inaccurate setting of the Tardis stock set and all our studio schedule for that day was allocated to Tardis Scenes. As this was our final recording day of this season, the overrun was essential.

SLL

Signed in John Nathan-Turners absence  
by secretary Sarah Lee

|                                |                       |  |                     |  |                       |                   |   |             |
|--------------------------------|-----------------------|--|---------------------|--|-----------------------|-------------------|---|-------------|
| Strand/Series Title            | DR.WHO SERIAL 6C      |  |                     | ARTISTS' TIME SHEET<br>(FOR POSSIBLE SUPPLEMENTARY PAYMENTS) |                       |                   |   |             |
| Programme Title                | 'Xeraphin'            |  |                     | Distribution   |                       | Denotes Recipient |   |             |
| Episode/Sub. Title             | EPISODE 3             |  |                     | To:  | Room No. and Building |                   |   | ✓           |
| Project Number                 | Prod. Costing Wk(s)   |  | Channel 1           | Booking Assistant:<br>Sheila Hodges                          | 313                   | S.207 S.H.        | * | No of Cop 1 |
| Programme Identificat'n Number | 50/LDL D224H          |  | Studio              | Dept. Org.:  |                       |                   |   | *           |
| Production date(s)             | 9th Jan-3rd Feb.1982  |  | Week(s) 2/5         |  |                       |                   |   |             |
| Filming/O.B. date(s)           | 6-8th January 1982    |  | Week(s) 1           |  |                       |                   |   |             |
| Producer                       | JOHN NATHAN-TURNER    |  | Room No. / Building | Tel. Extn.   | Department            |                   |   |             |
| Director                       | RON JONES             |  | 204 Union           | 3667   | S & S                 | File Copy         |   | 1           |
| Designer                       | RICHARD McMANAN-SMITH |  | 211 Union           | 2314   | S & S                 | Date 5.2.82       |   | *           |
|                                |                       |  | 279 Sc.Blk          | 3670   | Design                |                   |   |             |

**CAMERA REHEARSAL and RECORDING (give Dates and Times):**

1st 1400-2200

2nd 1100-2200

3rd 1100-2230

GIVE FULL DETAILS OF HOURS WORKED FOR FILMING AND STUDIO DAYS  
BUT FOR OUTSIDE REHEARSAL ONLY WHERE OVERTIME OR EXTRA DAYS OCCURRED.

| Name of Artist/Contributor | Date       | Hours Worked | Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc., | £ | p |
|----------------------------|------------|--------------|--|---|---|
| GRAHAM COLE                | 2.2.82     | 1100-1700    | W.On 1 + £5 discomfort   |   |   |
| CHRIS BRADSHAW             | 2.2.82     | 1100-1700    | " " "  |   |   |
| CHRIS HOLMES               | 2.2.82     | 1100-2220    | " + £10 "  |   |   |
|                            | 3.2.82     | 0930-1800    | " + £15 "  |   |   |
| BARNIE LAWRENCE            | 2.2.82 )   | 1000-2200    | (also broken lunch for M.Up)   |   |   |
|                            | 3.2.82 x2x | 1000-1800    | W.On 1   |   |   |
| MARTIN GRANT               | 2.2.82     | 1100-2200    | W.On 1 + £10 discomfort  |   |   |
| MYKEL MILLS                | 2.2.82     | 1100-2200    | W.On 1 + £10 "   |   |   |
| GILES MELVILLE             | 2.2.82     | 1100-2200    | W.On 1 + £10 "   |   |   |
| NIGEL TISDALL              | 2.2.82     | 1100-2200    | W.On 1 + £10 "   |   |   |
| JIM MORRIS                 | 2.2.82     | 1000-2200    | W.On 1   |   |   |
|                            | 3.2.82     | 1000-2215    | W.On 1   |   |   |
| LESLIE ADAMS               | 2.2.82     | 1000-2200    | xx0xx Extra  |   |   |
|                            | 3.2.82     | 1000-1745    | Extra  |   |   |
| LESLIE WEEKES              | 2.2.82     | 1000-2200    | Extra  |   |   |
|                            | 3.2.82     | 1000-1745    | Extra  |   |   |
| RICHARD ATHERTON           | 2.2.82     | 1000-2200    | W.On 1   |   |   |
|                            | 3.2.82     | 1000-1745    | Extra  |   |   |
| CLARKE STEPHENS            | 2.2.82     | 1000-2200    | Extra  |   |   |
|                            | 3.2.82     | 1000-1745    | Extra  |   |   |
| GEORGE ROMANOFF            | 2.2.82     | 1000-2200    | W.On 1   |   |   |
|                            | 3.2.82     | 1000-1745    | Extra  |   |   |
| GARY DEAN                  | 2.2.82     | 1000-2200    | Extra  |   |   |
|                            | 3.2.82     | 1000-2215    | W.On 1   |   |   |
| TIM OLDROYD                | 2.2.82     | 1000-2200    | W.On 1   |   |   |
|                            | 3.2.82     | 1000-2215    | W.On 1   |   |   |
| HAZEL CAVE                 | 2.2.82     | 1000-2200    | W.On 1   |   |   |
|                            | 3.2.82     | 1000-1745    | Extra  |   |   |
| MARGARET PILLEAU           | 2.2.82     | 1000-2200    | W.On 1   |   |   |
|                            | 3.2.82     | 1000-1745    | Extra  |   |   |

|                     |                  |
|---------------------|------------------|
| Strand/Series Title | DR.WHO SERIAL 6C |
| Programme Title     | 'Xeraphin'       |
| Episode/Sub. Title  | EPISODE 3        |
| Costing Number      |                  |

**ARTISTS' TIME SHEET**  
(FOR POSSIBLE SUPPLEMENTARY PAYMENTS)

(Continued)

Page No.

2

| Name of Artist/Contributor | Date             | Hours Worked           | Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc., | £ | p |
|----------------------------|------------------|------------------------|--|---|---|
| SYLVIA HOLMES              | 2.2.82<br>3.2.82 | 1000-2200<br>1000-1745 | W.On 1<br>W.On 1   |   |   |
| ANN HIGGINS                | 2.2.82<br>3.2.82 | 1000-2200<br>1000-1745 | Extra<br>W.On 1  |   |   |

## THE BRITISH BROADCASTING CORPORATION, BROADCASTING HOUSE, LONDON W1A 1AA

196SE

Service ..... BBC-1 Date of issue ..... 12.2.82  
 Author if different from Payee ..... Peter GRIMWADE

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| Project No.         | Nom.<br>A/C | Fee   | Name of Programme, Title of Work and Author   | Date of Broadcast |
|---------------------|-------------|-------|---|-------------------|
| 5-17                | 18-21       | 22-28 | non-punch   | 67-72             |
|                     | 0106        |       | <p>DR WHO : TIME FLIGHT (Originally entitled ZANADIN)</p> <p>4 x 25-minute television scripts</p> <p>The writing of 7 additional minutes for Ep 3 as original script was running under time during production</p> <p>2nd half fee</p> |                   |
| 02/09/83            |             |       |   |                   |
| Authorisation ..... |             |       |   |                   |
| <i>A. Edwards</i>   |             |       |   |                   |

**CV**  
Contra Variation  
**Design Variation**  
Production Charge

Number

12

No 1  
16/12

Programme Title  
**DR WHO FILMING.**  
Producer

Director  
**Ron Jones.**  
Designer  
**RICHARD M-SMITH.**  
Contractor  
**ESTOARE**

|                 |                     |
|-----------------|---------------------|
| Studio No.      | —                   |
| Ealing          | —                   |
| Location/County | <b>HEATHROW.</b>    |
| Project No.     | <b>50/LDL D222T</b> |
| Filming Date    | <b>6-9 JAN 82</b>   |
| VTR/Trans       | —                   |

|                      |                     |
|----------------------|---------------------|
| Copies to A.P.       | Graphics            |
| Asst. Plastics       | Metal W/Shop        |
| A/W Shop Man.        | Night Man. (2)      |
| A/W Shop (Prods) (3) | Producer            |
| A/W Shop (Alloc) (2) | Sen. Artist         |
| Bullets              | S/Master            |
| Contractor           | Sc. Bookings        |
| Costing              | Supplymen Sups. (2) |
| Director             | W/Shop Man.         |
| Drawing Man. (2)     |                     |
| Estimator            |                     |
| Man Hours            |                     |
| Materials            |                     |

**28**      **£18**

**Qdlo?**

PLEASE SUPPLY TO CONTRACTORS

FOR REFURBISH ~~BY~~ LIGHTWEIGHT  
DEMOUNTABLE FIBREGLASS TARDIS.

PLEASE DISCUSS REFURBISH WITH DES.

PLEASE MAKE SURE IT IS  
DEMOUNTABLE (IE. WITH EASE) &  
WILL GO BACK TOGETHER AGAIN.  
(IE. WITH EASE)

Estimated by.....

Date.....

**R. M-Smith**  
Designer

**4/12/82**      **B DEC.**

Eric Saward Script Editor, Dr Who

203 Union House

7766

19th February 1982

PETER GRIMWADE, WRITER 'TIME-FLIGHT'

Stephen Edwards, Head of Copyright

Peter Grimwade who has written an additional seven minutes for  
'Time-Flight', & has had the work accepted by Eric Saward and  
John Nathan-Turner. The second half of the fee can now be  
released.

SLL

Eric Saward